



CHERUBIC HYMN

First Mode

adapted from Athanasios Karamanis (1911-)

Duration: 4:45 +
1:15 + 1:00

Ἦχος ᾠ̇ Π̇α

χ̇ 54

π̇
q



et us _____ who _____

let us

who my -

mys - ti - c'ly rep -

re - sent the Che - ru -

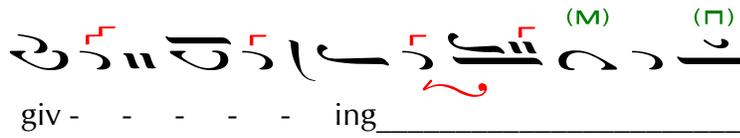
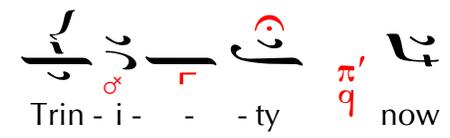
bim the Che - - - - ru - bim

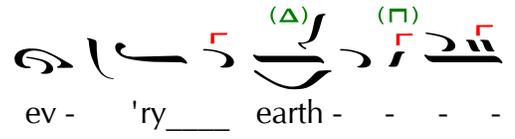
and chant

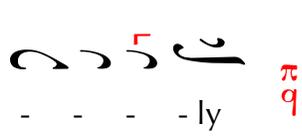
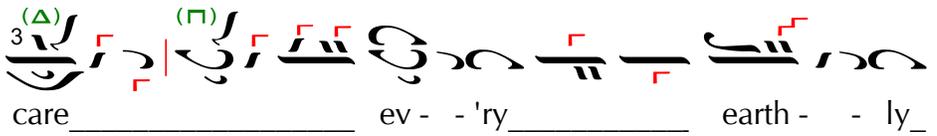
and chant

the thrice - ho - - - - ly hymn to

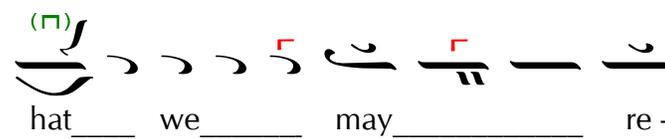
the life - - - - - the life - - - - -


 giv - - - - - ing _____ π q

 Trin - i - - - - ty π q now

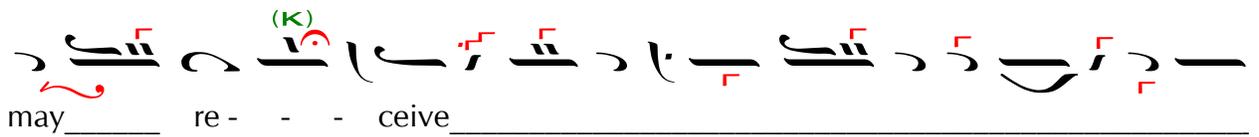

 lay a - - - - side _____ π q

 ev - 'ry _____ earth - - - -

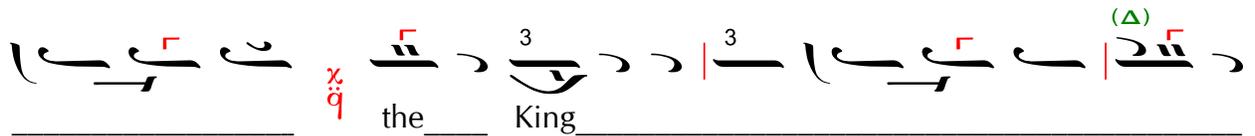

 - - - - - ly π q care _____
 
 ev - - 'ry _____ earth - - - - ly_


 _____ care, π q

T

 hat _____ we _____ may _____ re - ceive _____ π q

 that _____ we _____


 may _____ re - - - - ceive _____


 _____ the _____ King _____


 _____ the _____ King _____ of _____ all _____ π q


 the _____ King _____ of _____ all _____ π q

After the Great Entrance:

π
9

(Π) (Κ) (Π)
I n - - - - vis - - i - bly _____ es - cor - - - -
 - - ted _____ by the an - ge - - lic _____ or - - -
 ders. Al - le - lu - - - i - - - a. _____

π
9

Continue with anaphora
on page 266 or 270





CHERUBIC HYMN

First Mode

adapted from Theodore Papaparaschou
"Phokaeus" (1790-1851)

Duration: 5:00 +
1:00 + :45

Ἦχος Πά

76

π
9



(N) (E) (M) (Π)
et us who

4 3 3

(N) (M) (K↓)
let us who mys - -

(Δ↓) (M) (Π)
- - - - - sti - - c'ly rep - re - sent

π

ἡ δὲ τῆς ἁγίας

ἐκείνης τῆς ἁγίας

καὶ τῆς ἁγίας
rep - - re - - - sent

τῆς ἁγίας
the Che - - - - ru -

καὶ τῆς ἁγίας
- - - - the Che - - ru - bim and

καὶ τῆς ἁγίας
chant

καὶ τῆς ἁγίας
and chant

καὶ τῆς ἁγίας
the thrice - ho - - - - ly hymn to

καὶ τῆς ἁγίας
the life - gi - - - -

καὶ τῆς ἁγίας
the life - - - - - ing

^(K)
 Trin - - - - - i - - - - - ty ^(Π) now ^(Δ) lay

^(M) ^(K) ^(Δ) ^(M)
 _ now lay _ a - - - side ^(M) ev - 'ry

^(Π)
 earth - - - - ly ^(M) care

^(K) ^(Δ) ^(K) ^(Δ) ^(M)
 ev - - 'ry _ earth -

^(K) ^(Δ) ^(M)
 - ly _ care,

T ^(Π) ^(K) ^(Δ) ^(M) ^(K) ^(Δ)
 hat _ we may _ re - ceive

^(K) ^(Δ) ^(K) ^(Π)
 _ _ _ _ _

^(K)
 _ _ _ _ _

^(Δ) ^(M) ^(Π)
 re - ceive _ the _ King

of _ all

After the Great Entrance:

π
9

n - - - vis - - i - - bly es - cor - - - - - ted

by thē an - ge - - - - - lic - - - - -

- - - - - ders. Al - - - - le - lu - - - - i - a. -

4 (N) (Π)

π
9

Continue with anaphora
on page 266 or 270

*To recite the psalms with melody
is not done from a desire for pleasing sound,
but it is a manifestation of harmony among the thoughts of the soul.
And melodious reading is a sign of the well-ordered
and tranquil condition of the mind.*

—St. Athanasius the Great



CHERUBIC HYMN

Second Mode

adapted from Athanasios Karamanis (1911-)

Duration: 4:15 +
:45 + :45

Ἦχος $\overline{\text{Α}} \overline{\text{Β}}$ $\overline{\text{Δ}}$

$\overline{\text{Χ}}$ 60



L

 $\overline{\text{Β}}$ $\overline{\text{Δ}}$
 et _____ us _____

$\overline{\text{Β}}$ $\overline{\text{Δ}}$
 _____ who _____

let us who mys - ti - - c'ly

rep - - - re - - - sent

the Che - ru - - - - bim

the Che - - ru - - bim and chant

and chant

and chant

and chant

the thrice - - ho - - ly hymn

to the life - - - - -giv - - ing Trin - - - i -

- - ty now lay a - side ev - 'ry

earth - - - - ly ^(B) care ev - - - - ^(Δ)

- - - - - 'ry ^(M) earth - - ly

^(Δ) care, ^(Δ)

T ^(Δ) hat ^(M) we ^(Δ) may re - ceive ^(Δ)

the King ^(Δ) of ^(M) all ^(Δ) the King ^(Δ) of

^(Δ) all ^(Δ)

After the Great Entrance:

I ^(Δ) n - ^(M) vis - i - ^(Δ) bly ^(Δ) es - ^(Δ) cor - ^(Δ) ted ^(Δ)

by thē an - ge - ^(B) lic ^(Δ) or - ^(Δ) ders. Al - le -

lu - ^(M) i - ^(Δ) a. ^(Γ) ^(Δ)

Continue with anaphora on page 274 or 278

rep - - re - - sent

rep - - - re - - - - sent the

Che -

ru - bim the Che - - ru - bim

and chant

and

chant and chant

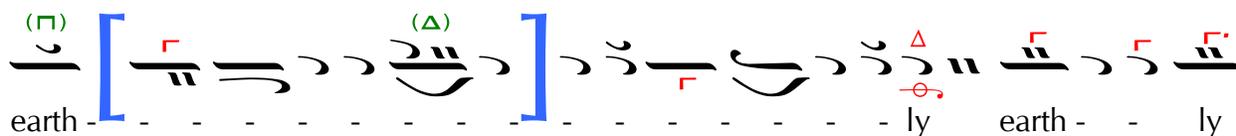
the thrice - ho - ly hymn to the

life - gi - - - - - the life - gi - - -

- - - - - ing Trin - - - -

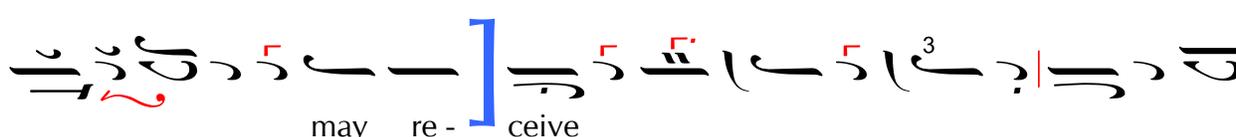

- - - - - (n)i - - - - - ty__ now__ lay__


[a - side__ now__ lay__] a - - side__ ev - 'ry


earth - [] - - - - - ly__ earth - - ly__


care,_____

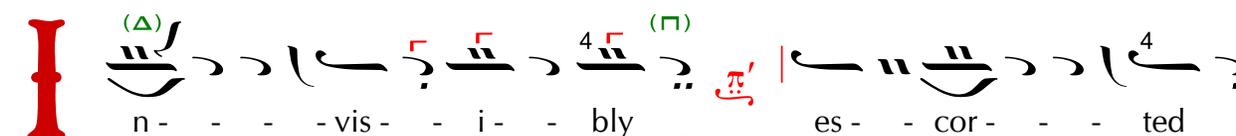

T hat we may re - - [] ceive__


[] may re - ceive__


[] the King [] the King__


[] of [] all_____

After the Great Entrance:


I n - - - vis - - i - - bly__ es - - cor - - - ted__

by the an - ge - - - - - lic or - - - - - ders. △ Al - le -

lu - i - a. △

Continue with anaphora
on page 274 or 278

A religious hymn is a great blessing
for everyone. It constitutes praise to the Most
High, honor for His holy people, worldwide harmony, an
eloquent proof of the Church's unity. It expresses the voice of the
Church, its confession. It brings about a complete spiritual uplifting
and absolute peace and joy in redeemed hearts, with the triumphal
hymn and song of happiness. It drives away hardness of heart.
It chases away disturbance. It dissolves and dissipates
despondency. . . The voice sings the soul's joy,
while the spirit delves into the
mysteries of the faith.

—St. Ambrose of Milan



CHERUBIC HYMN

Third Mode

adapted from Hieromonk Hierotheos
of Philotheou Monastery

Duration: 3:15 +
:15 + 1:00

Ἦχος Γα

76


(Γ) et us (Γ) who π ρ

(Z) (M) (Γ) (Z) (Γ) let us who π ρ mys -

(Γ) (M) (Γ) π ρ ti - - - c'ly rep - re - sent

π ρ the (Z) (Γ) π ρ Che - - ru - - bim

(Z) (Γ) and (Z) (Γ) chant

(Z) π ρ (Γ) (Z) (Γ) (M) (Z) the thrice - - - - -

Handwritten musical notation with red and green accents.

ho - - - - - ly _____ hymn _____ the thrice -

ho - - - - - ly _____ hymn to _____ the _____ life - - -

- - - - - giv - - - ing Trin - - - - - i - ty _____

_____ now _____ lay a - - - - - side _____

_____ ev - 'ry earth - - - - - ly _____ care _____ ev -

- - - - - 'ry earth - - - - - ly _____ ev - 'ry earth-ly care

T hat we may re - ceive _____ the _____ King _____ of _____ all _____



CHERUBIC HYMN

Third Mode

adapted from Gregory Levitis (1777-1822)
 the Presiding Protopsaltis of the Patriarchate of Constantinople (1819-1822)

Duration: 6:30 +
 1:30 + 1:00

χ̅ 70

Ἦχος ἰβ̅ Γα̅

Ἦ



(M) (Γ) (Z) (Γ)
 et us

(E) (M) (Γ) (E) (Z)
 (s) who

let us who

mys - ti -

- c'ly rep - re - sent

rep - re -

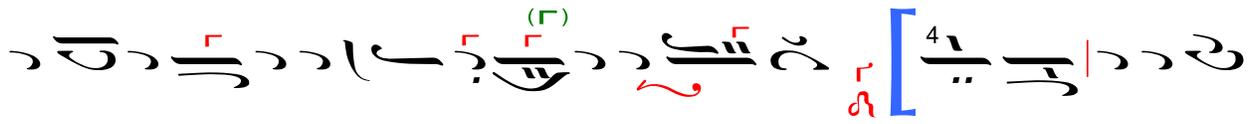
sent the

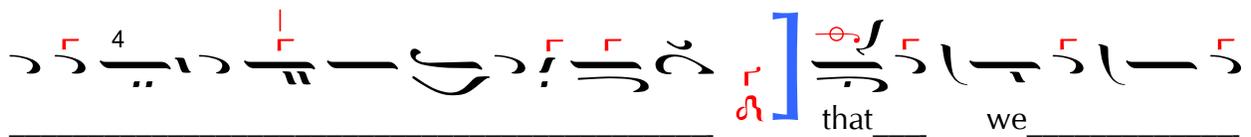
Che - the Che -

ru - bim and chant

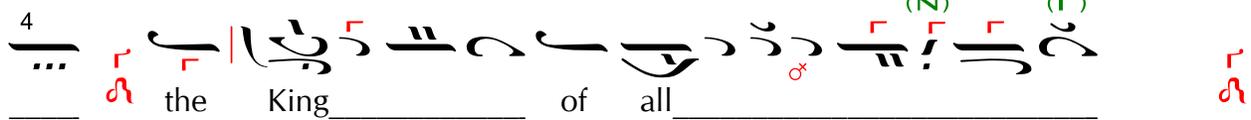
and chant

and chant the thrice -

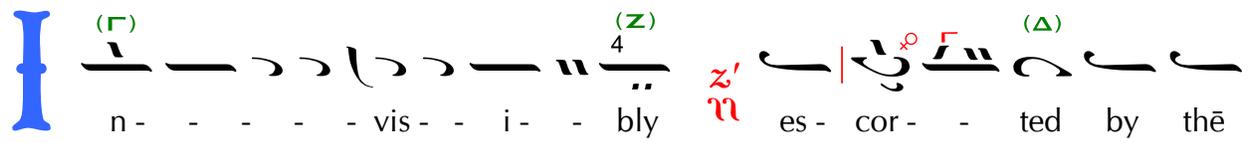


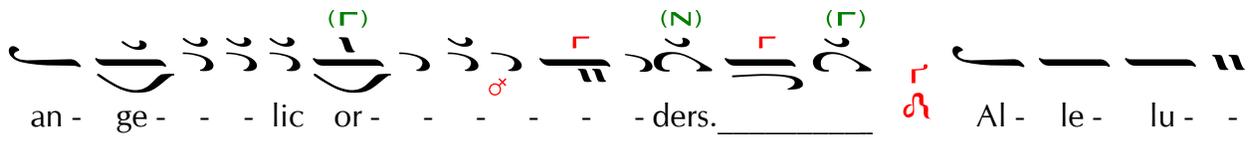






After the Great Entrance:

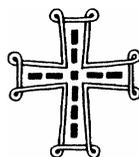








*Continue with anaphora
on page 283 or 287*





CHERUBIC HYMN

Fourth Mode (Agia)

adapted from Thrasyvoulos Stanitsas (1910-1987)
the Protopsaltis of the Patriarchate of Constantinople (1960-1964)

Duration: 3:45 +
:30 + :45

Ἦχος ᾠ Δε

χ 70

L

(M) (Δ) (B)
 et us who

Δ
 ᾠ

ε
 λ

(Δ) (Γ) (Δ)
 let us who

Δ
 ᾠ

^(B) mys - - - - - ^(Π) mys - - ^(Z) ti - -

^(Δ) - c'ly ^(Π) rep - ^(Π) re - ^(Δ) sent ^(Δ) the

^(Π) Che - - ^(Z) ru - - - ^(Δ) bim the ^(Γ) Che - ^(M) ru - - - ^(Δ) bim

^(Γ) and ^(Δ) chant ^(Z) and ^(Δ) chant ^(Z) and ^(Δ) chant

^(Δ) and ^(Δ) chant ^(Δ) and ^(Δ) chant

^(B) the ^(Γ) thrice - - ^(Δ) ho - - ^(Γ) ly ^(Δ) hymn ^(B) to the ^(Γ) life - - - -

^(B) - - - - - ^(Δ) Trin - - - - - ^(Δ) i - - - - - ty

^(Z) now ^(Δ) lay ^(B) a - - - ^(Γ) now ^(Δ) lay ^(Γ) a - ^(Γ) side

^(M) ^(Γ) earth - ^(Δ) ly ^(Γ) care

^(Δ) earth - -



CHERUBIC HYMN

Fourth Mode

adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 3:30 +
:20 + 1:00

Ἦχος ἑσθλός Β΄

72

6
λ



(B) 3 (M) (B) 3
et us who

(Z) (Π) 4 (B) 4 6 λ
let

(Z) (B) 4
us who mys - ti - c'ly rep - - - re -

4 6
- sent the

(N) (B) (Δ)
Che - - - the Che - - - ru - - - the Che - - ru -

(Γ) (M) (Δ)
bim and chant

(Γ) (Δ)

z' z' z' z'

and chant the thrice - ho - - -

(B) 6
- ly hymn to the life - - giv - - - - - ing

(Δ) π'
Trin - - - - - i - ty now lay a - - - side ev - 'ry

(B) (M) 6
earth - - - - - ly care ev - - 'ry earth-ly care,

T (B) 6
hat we may re - ceive the King of all

After the Great Entrance:

6
λ

I ^(M) ^(B) ^{(M) (Δ)} ^(Π)

n - - - vis - - - i - - - in - vis - - i - bly _____

^(M) ^(Δ)

_____ ⁴ ³ ^{z'} es - cor - - - - - - - - - ted by thē an - ge - -

^(B)

lic _____ or - - - - ders. _____ ⁶ | Al - le - lu - - - i - - - - a. ⁴

^(M)

_____ ⁶ λ

Continue with anaphora
on page 291

When you approach a king, you stand before him bodily, entreat him orally, and fix your eyes upon him, thus drawing to yourself his royal favour. Act in the same manner, whether in church or in the solitude of your cell. When in God's name you gather together with the brethren, present yourself bodily to God and offer Him psalms chanted orally; and likewise keep your intellect attentive to the words and to God Himself, aware of whom it is that your intellect addresses and entreats. For when the mind devotes itself to prayer actively and with purity, the heart is granted inexpressible peace and a joy which cannot be taken away.

—Theoliptos, Metropolitan of Philadelphia
(from the *Philokalia*)



CHERUBIC HYMN

Plagal First Mode

adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 3:45 +
:30 + 1:00

Ἦχος λ̣ ϣ̣ Πα

72

9

L
(E) et (M) (E) us (M) (E) who ³

(M) ³ (E) ⁴ (E) (M) (E) ϣ̣ (E) (M) (E)

(Z) let (E) us (Z) (E) who

^(M) ^(Π) ^(K↓)
my - - - - -

mys - - - - ti - - c'ly ^(Π)
rep - re - sent

^(M) ^(Π)
the Che -

^(Δ) ^(K) ^(Δ)
- the Che - - ru -

^(K) ^(Δ) ^(K) ^(M) ^(K)
bim and chant

^(Δ) ^(Π) ^(M)
and chant

^(Π) ^(M)
and chant

^(Δ) ^(M) ^(Δ)
the thrice - ho - - - - ly hymn to the

^(Π) ^(M)
life - giv - - - ing Trin - - - i - - - ty

^(K) ^(Π) ^(K)
now - - - - lay a - - side ev - 'ry

(Π) earth - - - - ly _____ care, π 9

T (K) hat we may re - - ceive the _____ King _____ of _____ all π 9

I (Π) n - - vis - i - - bly es - - cor - - - ted _____ by the _____ an -

ge - - - - lic _____ or - - - - - - - ders. _____ π 9 |

(K) (Δ) (Π) Al - le - lu - - i - - a. _____ π 9

Continue with anaphora
on page 299 or 303

⊕ THE WISE INVENTION OF THE TEACHER
WHO CONTRIVES THAT IN OUR SINGING WE LEARN
WHAT IS PROFITABLE, AND THAT THEREBY DOCTRINE
IS SOMEHOW MORE DEEPLY IMPRESSED UPON OUR SOULS
WHAT IS LEARNED UNDER DURESS TENDS NOT TO BE RETAINED,
BUT WHAT SUAVELY INGRATIATES ITSELF SOMEHOW ABIDES
WITHIN OUR SOULS MORE STEADFASTLY.

—ST. BASIL THE GREAT



CHERUBIC HYMN

Plagal First Mode

adapted from Theodore Paparasciou "Phoakaeus" (1790-1851)

Duration: 5:15 +

1:15 + 1:00

Ἦχος λ̣ π̣ ᾠ Πα

χ̣ 76



(M) (Π) et us

(N) (Π) 4 3 3

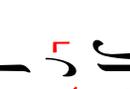
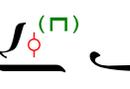
Decorative flourish and musical notation.

Decorative flourish and musical notation.

(N) (Z) (M) (Π) (N) let us who

(M) (M) (Π) my -

π̣ ᾠ

3           

life - - - - - giv - - - - - ing Trin - - - - -

- - i- - - ty _____ now _____ lay _____ a - side _____

ev - 'ry _____ earth - - - - -

ly _____

care _____ ev -

- 'ry _____ earth - - ly _____ care, _____

T hat _____ we _____ may _____ re - ceive _____

[_____

_____] _____

3 ^(K) ^(Δ) ^(M)
 the

^(Δ) ^(K) ^(M)
 King of re - ceive the King of

all π
q

After the Great Entrance:

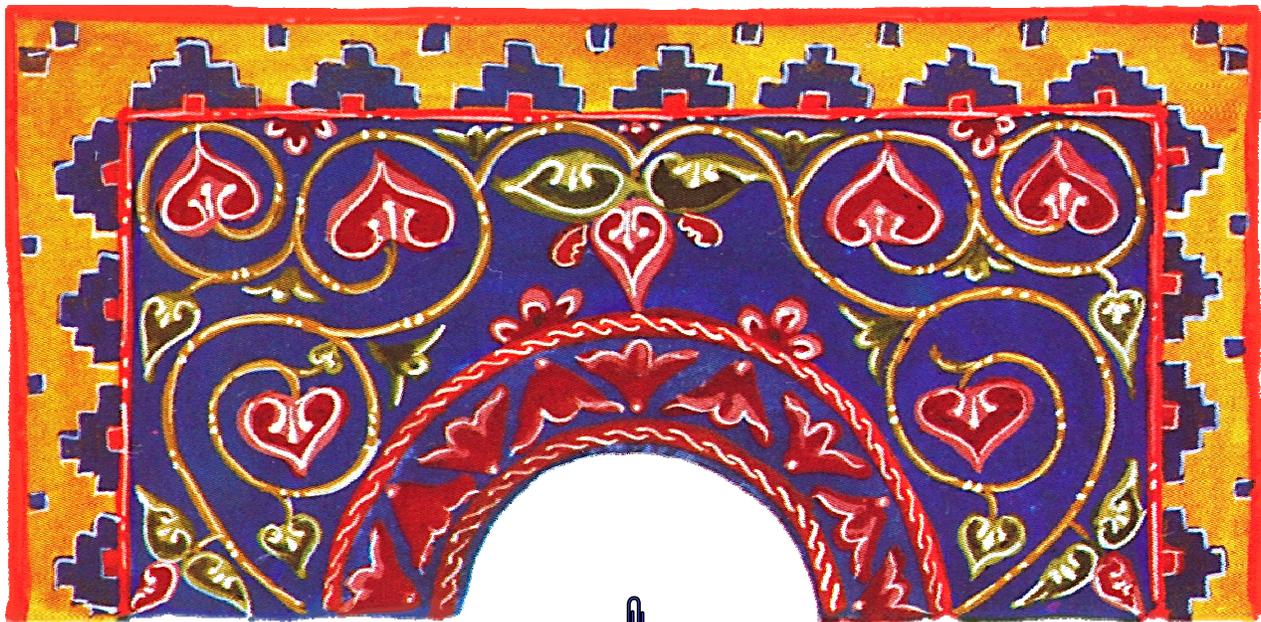
I ^(Δ) ^(K)
 n - - - vis - - i - - bly es - cor - - - - ted

^(Δ) ^(K)
 by the an - ge - - - - lic or - - - - -

^(K) ^(Δ) ^(M) ^(K)
 - - - - - ders. Al - le - lu - - - - i - - - - a.

^(K) ^(M)
π
q

Continue with anaphora
on page 299 or 303



CHERUBIC HYMN

Plagal Second Mode
 adapted from Athanasios Karamanis (1911-)

Duration: 4:00 +
 :45 + :45

Ἦχος λ π Πα

χ 70

π

π



(M) et us _____ who _____

_____] _____

_____ (Δ) _____ (Γ) _____

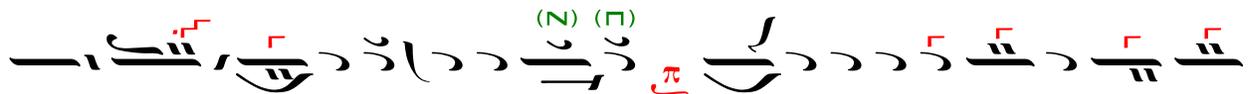
_____ 3 _____] let us _____



 who my - - - - -



 - mys - - - ti - - c'ly - - - - -



 re - sent the Che - - - - -



 ru - - - - the Che - - ru - bim - - - - -



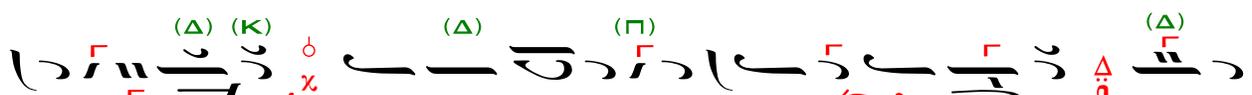
 and chant - - - - -



 - - - - -



 and chant - - - - -



 the thrice - ho - - - - ly - - - - -



 hymn to the life - - - - - giv - - - - ing Trin - -



 - - - - i - - ty now lay a - - - -



 - side ev - 'ry earth - - - ly _____ care ev - - 'ry earth -



 - - - - ly _____ care, _____



 hat _____ we _____ may re - - ceive _____



 _____ the _____ King _____ of _____ all _____ the King _____



 _____ of _____ all _____

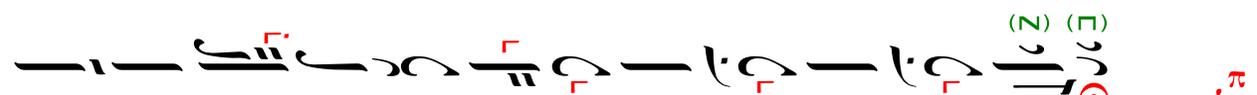
After the Great Entrance:



 n - vis - - - i - - bly es - - - cor - - - - - ted _____



 by thē an - ge - - - lic _____ or - - - - - - - ders. _____



 Al - le - lu - - - i - - - - a. _____

Continue with anaphora on page 307 or 311



CHERUBIC HYMN

Plagal Second Mode

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Duration: 5:30 +
1:30 + 1:00

Ἦχος λ π Πα

76

rep - re - - - sent

the Che - ru - bim

the Che - - ru - bim

and chant

and chant the

thrice - ho - - - ly hymn to the life - -

giv - - - ing Trin - - - - - i - - ty

now lay a - - side now

lay a - - side ev - 'ry earth - - - - ly care

ev - -

'ry earth - - ly care

T hat we may re - ceive

[

that we may

re - ceive

the King the King

of all

After the Great Entrance:

I n - - - vis - - i - - bly es - - cor - - - - ted

by thē an - ge - - - - lic or - - - - - ders
Al - le - lu - i - - a.

Continue with anaphora
on page 266 or 270





CHERUBIC HYMN

Grave Mode

adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 3:30 +
:20 + 1:00

Ἦχος βαρύς Ζω

χ̣ 72

L
(z) et z (n) who_

(z) (n) (m) p (n)

(z) let

us who mys - - - - -

(s)ti - - c'ly rep - re - - sent the

Che - ru - bim the Che - - - ru - - - bim

and chant

and chant and chant

the thrice - - ho - ly hymn

to the life - - - - - giv - - - - - ing Trin - - -

- i - - - ty now lay now lay a - -

side ev - - 'ry earth - - - - - ly care



ev -



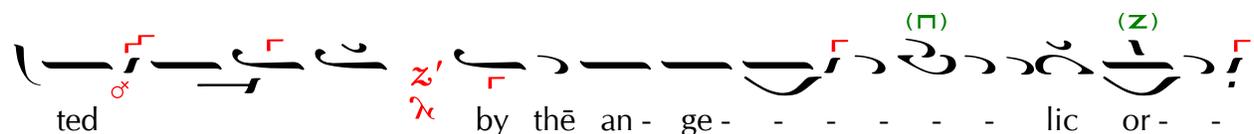
'ry earth - ly ___ care, ___



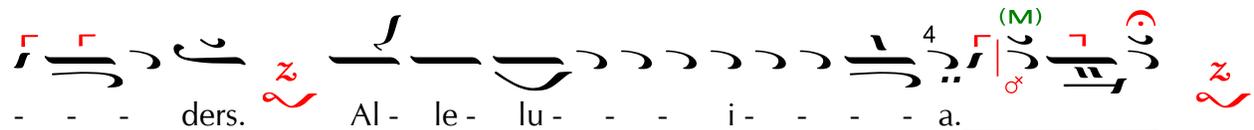
hat we ___ may re - ceive the King ___ of ___ all ___



n - - - - vis - - i - - - bly es - cor - - - -



ted ___ by thē an - ge - - - - lic or - -



- - - ders. Al - le - lu - - - i - - - a. ___

Continue with anaphora
on page 315 or 319

QUALITY IN PSALMODY AND PRAYER CONSISTS IN
PRAYING WITH THE SPIRIT AND THE NOUS.
ONE PRAYS WITH THE SPIRIT ONLY WHEN,
AS HE PRAYS AND CHANTS, HE IS
ATTENTIVE TO THE CONTENT
OF THE HOLY WRITINGS,
AND THUS RAISES HIS
HEART TO DIVINE
THOUGHTS.

-NIKITAS STITHATOS



CHERUBIC HYMN

Grave Mode

adapted from Theodore Paparaschou "Phokaeus" (1790-1851)

Duration: 5:30 +

1:00 + 1:00

Ἦχος βαρύς Ζω

χ̣ 72



L
(z)

 et us

(M) (Π) (z) (Π) (M) (z)

4 ♀

 who

let us who my - - - - -

(M) (Π) (z) (M)

 - - - - - mys - - - - - ti - - - c'ly

(Π) 3 x^o 3

π ♀

 rep - re - sent

rep - re - sent

rep - - -re -

sent

the

Che - - - - - the Che - -

ru - - - - - the Che - - -ru - bim

and chant

and

chant the thrice - ho - - ly hymn to the

(z) 4 life - giv - - - - - ing _____ Trin - - i - - ty _____ now

(Δ) lay _____ a - - - side _____ now lay _____ a - -

(Δ) side _____ ev - 'ry earth - - - - -

4 ly _____ care, _____ 3 3 3 (z)

_____ earth - - ly _____ care _____

T (M) (Δ) (z) hat we may re - - ceive _____ 4 3 3

_____ [_____] 3

3 _____ [_____]

_____ that we may _____ re - - ceive _____ (Δ) the King

(Π) (z) (M) _____ the _____ King _____ of _____ all _____



CHERUBIC HYMN

Plagal Fourth Mode

adapted from Hieromonk Hierotheos
of Philotheou Monastery

Duration: 3:30
+ :20 + :40

Ἦχος λ̣ ς̣ Νη

72

γ̣
δ̣



et us

who let us who

mys - - ti - - - c'ly rep - - - re - -

sent rep - - re - - sent the Che -

ru - - - - bim the Che - - ru -

- bim and chant

and chant and

and chant the thrice - ho - - - - ly hymn

to the life - giv - - - - ing

Trin - i - - - ty now lay a - - side

ev - 'ry earth - - - ly care ev - - -

'ry earth - - ly care.

That we may re - - ceive the King of

all

After the Great Entrance:

γ
δ

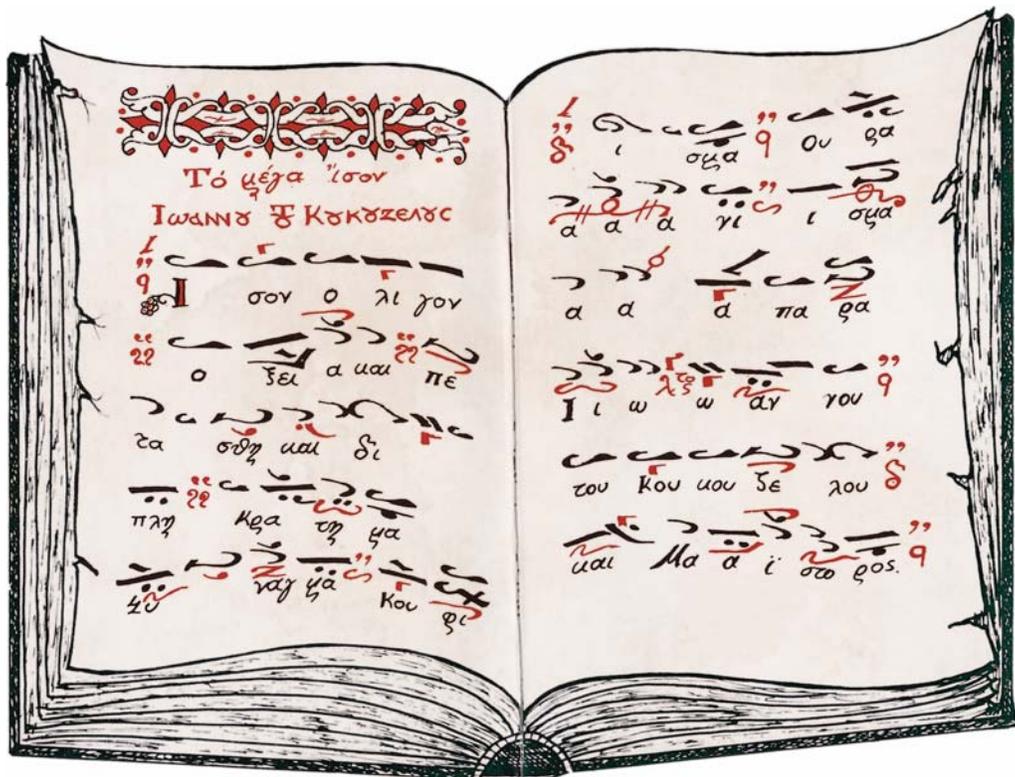
I n - vis - - - i - - bly ^(N) ^(Δ) es - - cor - - - - - ted_

by thē an - ge - - lic_ ^(N) or - - - ders. ^(Δ↓) Al - le - lu -

i - a. _____ ^(M)

γ
δ

Continue with anaphora
on page 323 or 328





CHERUBIC HYMN

Plagal Fourth Mode

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Duration: 5:15 +

1:00 + :45

Ἦχος λ̣ ς̣ δ̣ Νη

7̣ χ̣ 76

γ̣
δ̣

L et us who let us who my - - - -
 - - mys - - - ti - - c'ly rep - re - sent

The musical notation consists of six lines of neumes on a four-line staff. The neumes are black with red and green accents. Above the neumes are various rhythmic and melodic symbols: (Δ↓), (M), (N), (K↓), and numbers 3, 4. The text is written in a serif font below the neumes. The first line starts with a large blue 'L' for the word 'et'. The second line ends with 'us'. The third line has 'who' in brackets. The fourth line has 'let us who' and 'my - - - -'. The fifth line has '- - mys - - - ti - - c'ly' and 'rep - re - sent'. The sixth line continues the melody without text.

rep - - re - - sent ⁶ the Che - - - - -

- - - - - ru - - - - - bim ^Δ

the Che - - - ru - bim ^{(M) (Δ) (Π)}

and chant ^(Δ) ³ ³

[³

and chant ^{(Γ) (M) (Δ)}

the thrice - ho - - - - - ly ⁶ hymn ^λ

to the ⁶

life - giv - - - - - ing ^{(Δ) (N)} Trin - - - - -

- - - - - (ni) - - - - - ty ^γ now lay a -

side _____ now lay _____ a - side _____

ev - 'ry _____ earth - _____

ly _____ ev-'ry earth - _____

ly care, _____

T hat _____ we may _____

re - ceive _____

that _____ we may _____ re - ceive _____

the King _____ the King _____ of _____ all _____

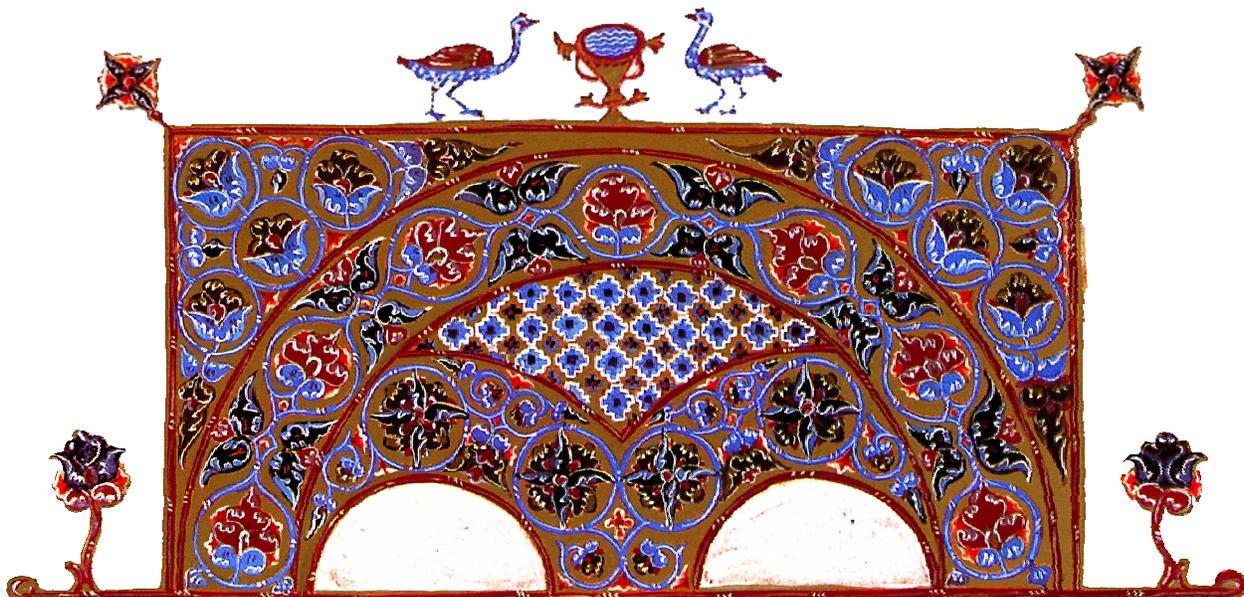
After the Great Entrance:

n - - - vis - - i - - bly _____ es - - cor - - - - -
 - - - ted by the an - ge - - lic__ or - - - - - ders.
 Al - le - lu - - - i - - - - - a.

Continue with anaphora
on page 323 or 328

When, indeed,
 the Holy Spirit saw that
 the human race was guided only
 with difficulty toward virtue, and that,
 because of our inclination toward pleasure,
 we were neglectful of an upright life, what did He do?
 The delight of melody He mingled with the doctrines so that
 by the pleasantness and softness of the sound heard we might receive
 without perceiving it the benefit of the words, just as wise physicians who,
 when giving the fastidious rather bitter drugs to drink, frequently smear the cup
 with honey. Therefore, He devised for us these harmonious melodies of
 the psalms, that they who are children in age, or even those who
 are youthful in disposition, might to all appearances
 chant, but in reality, become trained in soul.

—St. Basil the Great



RECEIVE ME TODAY

Cherubic Hymn for Holy Thursday

Plagal Second Mode

adapted from Peter the Peloponnesian (d. 1777)
as interpreted by Athanasios Karamanis (1911-)

Ἦχος λ π Πα

Duration: 5:30 + 2:00

χ 76



(Z) (F) 3 (M)
 e - - - ceive

(F) (C) 3 (Z)
 re - - - ceive me to-

(M) (Z)
 -day

to - - - - -day, O

Son of God, as

a com - mu - - ni - cant of

Your mys - - - - - ti - - - - - cal sup - - - - -

of Your mys - ti - - - - - cal sup - - - - - per;

for I

will not speak

I will not

of the mys - - - - -

of the mys - - - - - ter - - - - - y the mys -

ter - - y ⁴ (Π) to Your (N) (Z) (M) (Π) en -

- - - - - e - - mies; nor will I give

⁴ You a kiss

as did Ju - - - - - das; but

as the thief

as the thief

do I con - fess do I con - fess

do I con-fess You:

After the Great Entrance:



LET ALL MORTAL FLESH KEEP SILENCE

Cherubic Hymn for Holy Saturday

Plagal First Mode

by Iakovos the Protopsaltis (d. 1800)

adapted from the interpretation by Athanasios Karamanis (1911-)

Ἦχος λ̣ ᾠ Πα

Duration: 7:00 + 1:30

λ̣ 66

π̣ ρ̣



et all mor - - - - - tal let all mor -

(M) 3 3 (Π) 3 (M) (Π) (N) (Z)

π̣ ρ̣

(M) (N) (M) (N) 4
- - tal__ flesh keep_____ si - - - lence_____ and

stand_____ with_____ fear_

(K) (Δ) (N) (K) (Δ) (N)
with_____ fear and___ trem - - - - and_ trem-

(N) (N) (KΔ) 4
- - - - - bling,___ and take_____ no

(M) (N) (N) (N)
thought x for___ an - - - - y___ earth - - -

(N) (M) (N) (K)
- - - - - ly_____ thing,_____ for the

(N)
King_____ of_____ kings, and_____ the Lord_____ of_____

(M) (K) (N) (Δ)
lords x ap- proach - - - - - es_____ to be_____

(K) (Δ) (N) 4
slaugh- - - - - tered_ x and___ giv- - - - en as food_

(N)
_____ for_____ the faith - - - - -

ful. _____ Be - fore _____ Him _____

_____ go the _____ choirs _____

of _____ the an - - - - - gels _____

with _____ all _____ au - - thor - - i - - - ty _____ and

pow- - - - - er: _____

After the Great Entrance:

Τ he man - y - eyed _____ Che - ru - bim _____ and the six - -

- - - winged _____ Ser - - - a - - - phim, _____ which cov - - -

- er _____ their _____ fa - - - - - ces _____ and cry _____

(Π) 4 out the 4 hymn: (Δ) Al - le - lu -

(Π) 3 4 i - - a. (Σ) (Π)

π ρ

* Alternate melody:

(Κ) (Δ) (Π) 4 and cry out the

