

August





THE PROCESSION OF THE LIFE-GIVING CROSS

August 1

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Σῶσον Κύριε τὸν λαόν σου

Save, O Lord, Thy_ peo - ple and bless_ Thine in - her - i -
tance; grant Thou un - to the_ faith - ful vic -
to - ry o - ver ad - ver - sar - ies. And by the pow - er
of Thy Cross do Thou pre - serve Thy com - mon - wealth.



THE PROCESSION OF THE LIFE-GIVING CROSS

August 1

Kontakion

Fourth Mode

Intonation: #10

Allegro ♩=150

Ὁ ὑψωθείς ἐν τῷ Σταυρῷ

Thou Who wast raised_ up_ on the Cross_ of Thine
own will, O Christ our God,_ do_ Thou be - stow_
Thy com - pas - sions up - on this, Thy new com - mon - wealth named
af - ter Thee. Glad - den with Thy sov - 'reign might our most

Or - tho - dox hier - archs, and vouch - safe them vic - to -

ry o - ver eve - ry false teach - - - ing; and

as Thy help in war_ may they pos - sess the weap - on of peace,

the tro - phy in - vin - ci - ble.





THE HOLY SEVEN MACCABEE CHILDREN, SOLOMONE THEIR MOTHER, AND ELEAZAR THEIR TEACHER

August 1

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Τῶν Μακκαβαίων τὸν ἑπτάρηθμον

Un. E >

Let us ac-claim the sev-en Mac-ca-bee chil-dren

Un.

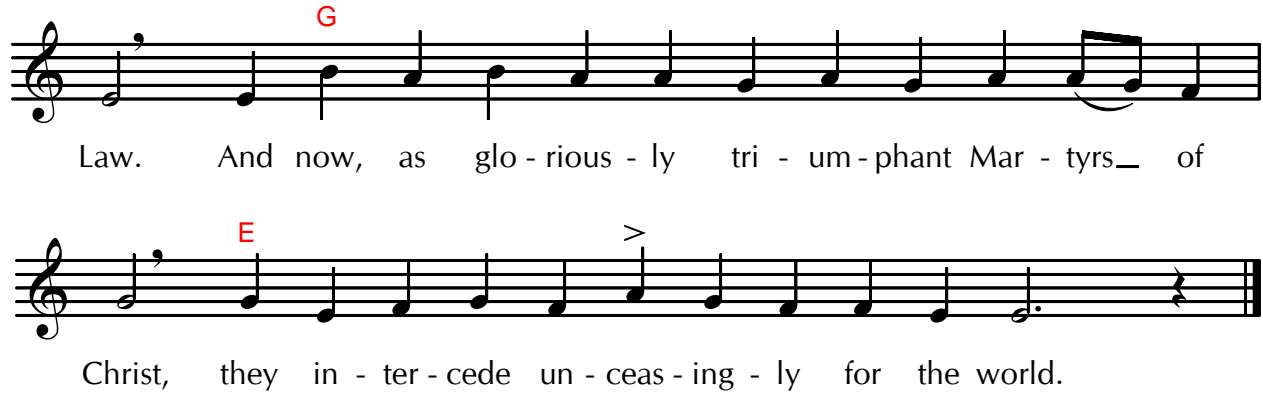
with their moth-er, the ho-ly So-lo-mo-ne, and their

E Un.

teach-er El-e-a-zar; for they ex-celled in law-ful

G > E

con-test as guard-i-ans and keep-ers of the teach-ings of the





THE TRANSLATION OF THE RELICS OF SAINT STEPHEN THE FIRST MARTYR AND ARCHDEACON

August 2

Apolytikion

Fourth Mode

Intonation: #10

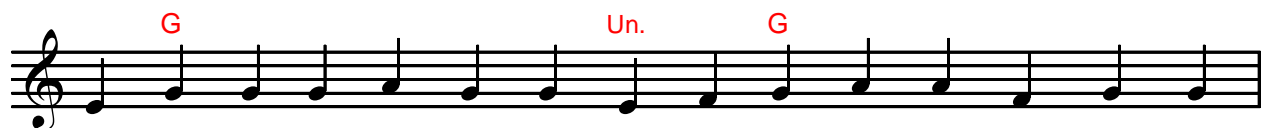
"Be quick to anticipate"

Allegro ♩=150

Βασιλείον διάδημα



The crown of the King-dom hath a-dorned the brow of thy head



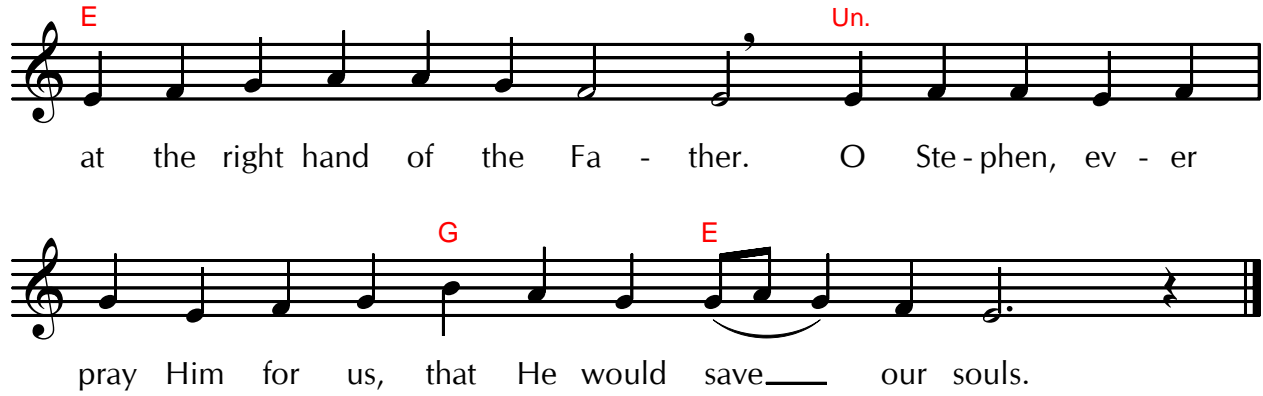
be-cause of the con-tests that thou hast en-dured for Christ God, thou



first of the mar - tyred Saints; for when thou hadst cen - sured



the Jews' mad - ness, thou saw - est Christ thy Sav - iour stand - ing



SAINT STEPHEN THE FIRST MARTYR



SAINTS ISAACIUS, DALMATUS, AND FAUSTUS

August 3

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=150

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE HOLY SEVEN YOUTHS OF EPHESUS

August 4

Apolytikion

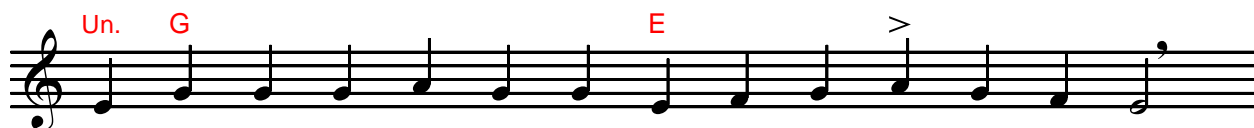
Fourth Mode

Intonation: #10

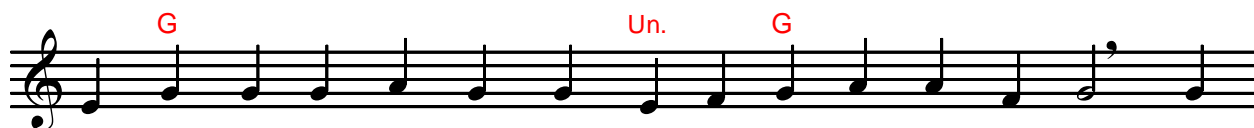
"Be quick to anticipate"

Οἱ μάρτυρές σου Κύριε

Allegro ♩=150



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



THE HOLY SEVEN YOUTHS OF EPHESUS

E Un.

go - eth up — on Mount Ta - bor to flash forth with the

G E

beau - ti - ful light of His Di - vin - i - ty.





THE FOREFEAST OF THE TRANSFIGURATION

August 5

Kontakion

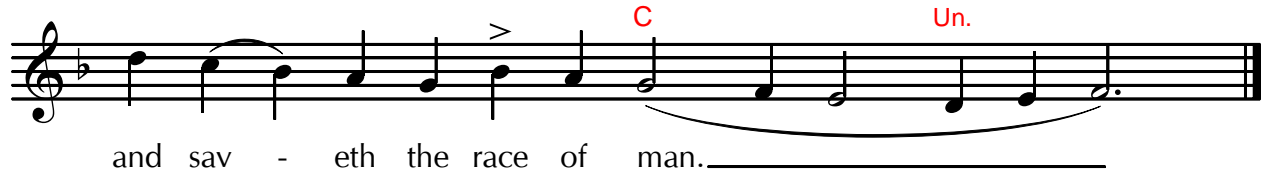
Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Ἐν τῇ θεῖα σήμερον

Allegro ♩=150

Music notation for the Kontakion, featuring four staves of music with lyrics in English and Greek. The notation includes treble clefs, a key signature of one flat (B-flat), and a tempo marking of Allegro (♩=150). The lyrics are: "All of mortal nature now di - vine - ly shin - - - eth on this day with the di - vine Trans - fig - u - ra - tion ere the time; and in great glad - ness, she cri - eth out: Christ is trans - fig - ured,". The Greek text "Ἐν τῇ θεῖα σήμερον" is also present. The notation includes various musical symbols such as notes, rests, and accidentals, as well as dynamic markings like **F** and **G**.





THE HOLY MARTYR EUSIGNIUS

August 5

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his

prayers, save our souls, since Thou art mer - ci - ful.

Psalmody--bringing about choral singing, a bond, as it were,
toward unity, and joining people into a hamonious union
of one choir--produces also the greatest of blessings: love.

- St. Basil the Great



SAINT OSWALD KING OF NORTHUMBRIA

August 5

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

C F

By the pow - er of the pre - cious Cross, thou didst gain a

D

might - y vic - to - ry o - ver the hea - then foe, O no - ble

C F

sov - 'reign. By thy faith and zeal for pi - e - ty, thou didst

D

lead thy peo - ple un - to the truth of Christ, the King

of___ all. O all-famed Os-wald, do thou_ en-treat Christ

God that we be grant-ed___ great mer-cy.



SAINT OSWALD



SAINT JOHN THE ROMANIAN OF HOZEVA MONASTERY

August 5

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

C

F

Flee - ing the clam - our of the god - less au - thor - i - ty

D

and em - brac - ing the peace - ful sol - i - tude of the des -

C

ert, thou didst strive with fast - ing and cease - less tears to

F

cleanse thy heart. By thy prayers the earth shook and the

moun-tain moved to cov - er the ho - ly bones_ of the cave -

dwell - ing Fa - thers. Hav - ing ac - quired un - ceas - ing prayer_

in a pure_ heart, thou didst in - tel - li - gent - ly speak

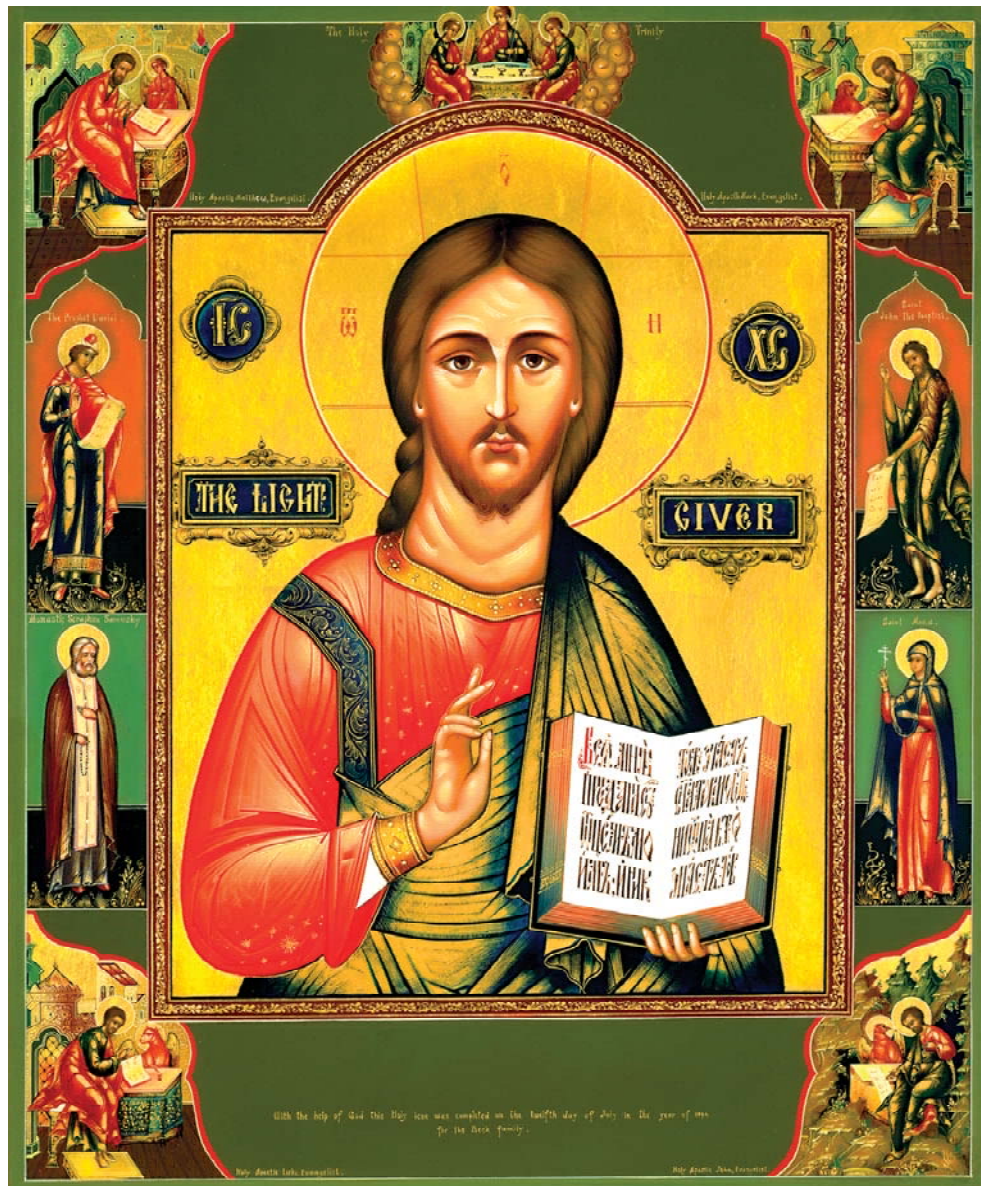
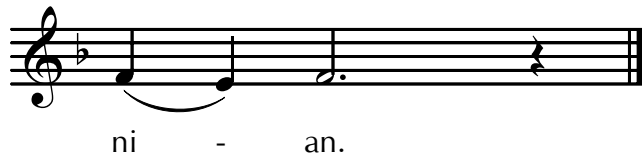
of the man - y woes_ of the last_ times. By the

gift of thine in - cor - rupt rel - ics, our Sav - iour hath

taught_ us to flee_ un - to thee. Where-fore, we cry

out: Pu - ri - fy our hearts and keep us faith - ful un - to

death, O our God-bear - ing Fa - ther John_ the Ro - ma -





THE TRANSFIGURATION OF OUR LORD JESUS CHRIST

August 6

Apolytikion

Grave Mode


Intonation: #21

Allegro ♩=150

Μετεμορφώθης ἐν τῷ ὄρει


Thou wast trans - fig - ured on the moun - tain, O Christ our
God, show - ing to Thy dis - ci - ples Thy glo -
ry as each one could en - dure. Shine forth Thou on us, —
who are sin - ners all, Thy light ev - er - un - end - ing,

F *C*



through the prayers of the The - o - to - kos. Light - be - stow - er,


F



glo - ry to Thee.

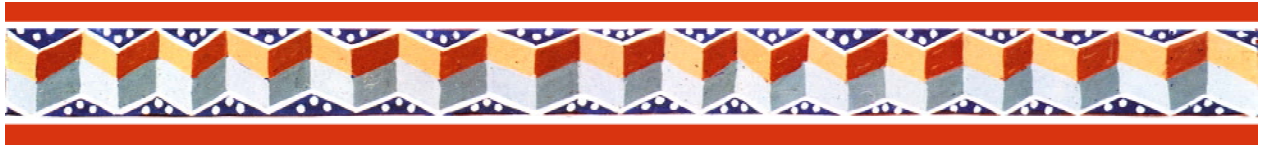
Finale:

C *Un.*



glo - ry to Thee. _____





THE TRANSFIGURATION OF OUR LORD JESUS CHRIST

August 6

Kontakion

Grave Mode

Intonation: #21

Allegro ♩=150

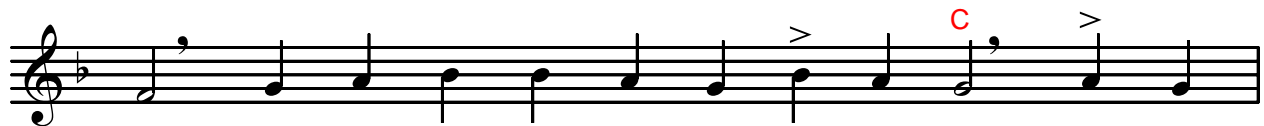
Ὅτε καταβάς



On the mount Thou wast trans - fig - ured, and Thy dis - ci - ples, as



much as they could bear, be - held Thy glo - ry, O Christ our



God; that when they should see Thee cru - ci - fied, they would



know Thy Pas - sion to be will - ing, and would preach

to the world_ that Thou, in truth, art the Ef - ful - gence of the

Fa - - - ther.





THE HOLY RIGHTEOUS MARTYR DOMETIUS

August 7

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crown of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



strength, he cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his
prayers, save our souls, since Thou art mer - ci - ful.

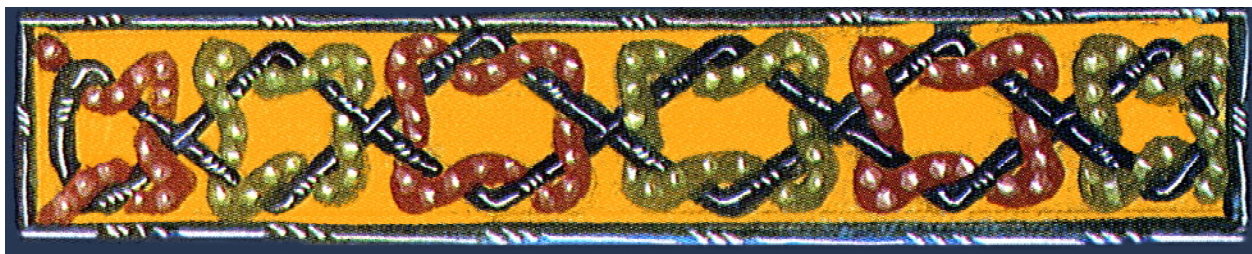
Q: Many times, when I chant, I feel myself being puffed up.

When this happens, how should I confront the thoughts?

A: When the heart becomes puffed up during psalmody, remember that it is written:

"Let not them who embitter Him be exalted in themselves." (Ps. 65:7) Embittering Him is when we sing without understanding (Ps. 47:7) and without the fear of God. If you examine yourself to see if your thoughts are wandering during psalmody, you will definitely find that they have been wandering and you are angering God.

- Sts. Barsanuphius and John



SAINT EMILIAN THE CONFESSOR BISHOP OF CYZICUS

August 8

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

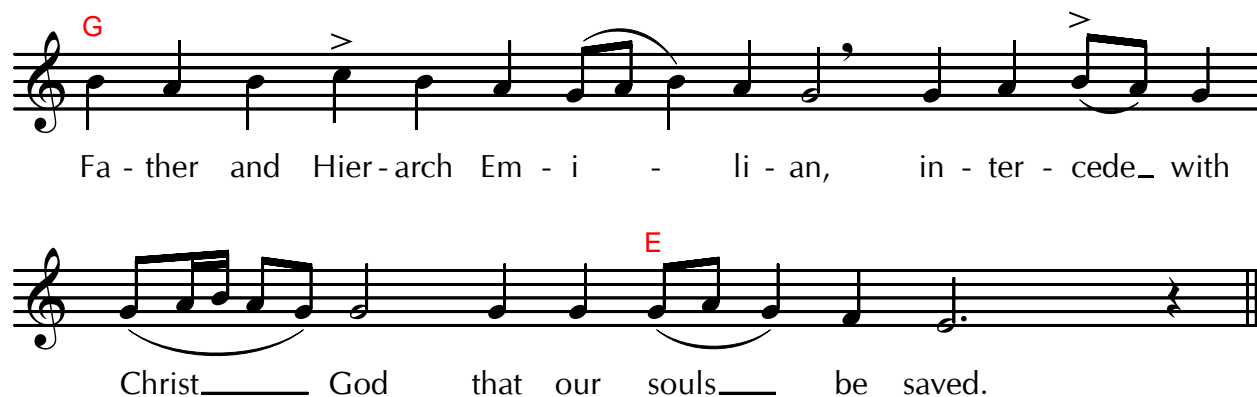
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O



The chanting that is done in churches is an entreaty towards God
to be appeased for our sins. Whoever begs and prayerfully
supplicates must have a humble and contrite
manner; but to cry out manifests a
manner that is audacious
and irreverent.

Canon LXXV of the Sixth Ecumenical Synod



THE HOLY APOSTLE MATTHIAS

August 9

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle Mat - thi - as, in - ter -

cede_ with the_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



THE HOLY MARTYR LAURENCE ARCHDEACON OF ROME

August 10

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT LAURENCE



THE HOLY MARTYR EUPHROSINE THE DEACON

August 11

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Ὁ μάρτυς σου Κύριε

Allegro ♩=150



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crown of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



strength, he cast — down the ty - rants and whol - ly de - stroyed the



de - mons' strength - less pre - sump - tion. O Christ God, by his
prayers, save our souls, since Thou art mer - ci - ful.

For to sing the Psalms demands such concentration
of a man's whole being on them that, in doing it, his usual
disharmony of mind and corresponding bodily confusion is resolved,
just as the notes of several flutes are brought by harmony to one effect; and he
is thus no longer to be found thinking good and doing evil, ...so he who sings well
puts his soul in tune, correcting by degrees its faulty rhythm so that at last, being truly
natural and integrated, it has fear of nothing, but in peaceful freedom from all vain
imaginings may apply itself with greater longing to the good things to come.
For a soul rightly ordered by chanting the sacred words forgets its own
afflictions and contemplates with joy the things of Christ alone.

- St. Athanasios the Great



THE HOLY MARTYRS PHOTIUS AND ANICETUS

August 12

Apolytikion

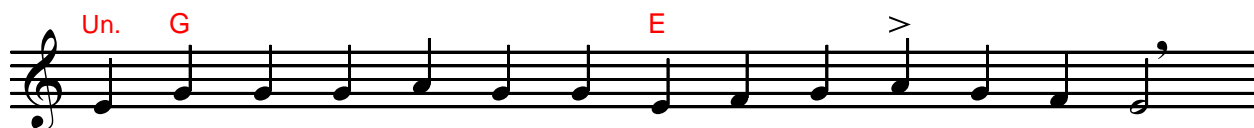
Fourth Mode

"Be quick to anticipate"

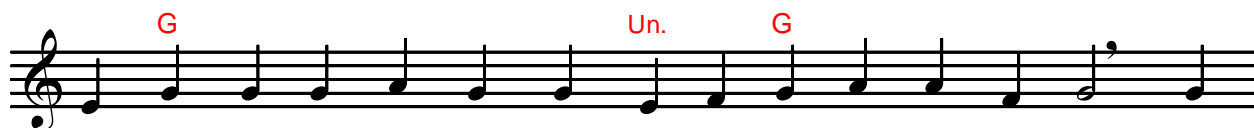
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from




Thee, our im - mor - tal God. For since they pos - sessed Thy




strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

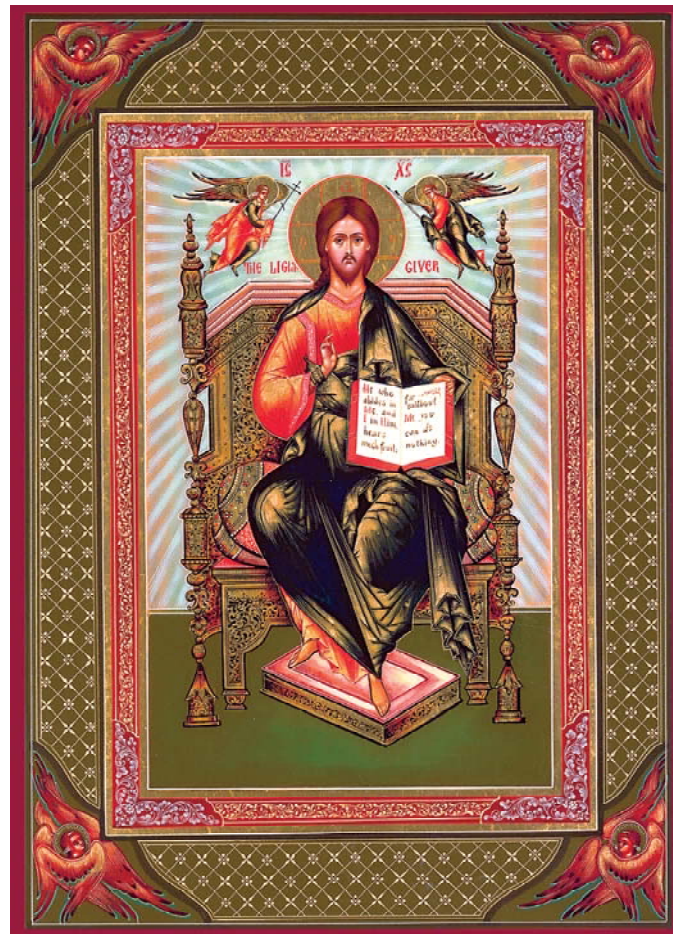


de - mons' strength - less pre - sump - tion. O Christ God, by their

G E



prayers, save our souls, since Thou art mer - ci - ful.





SAINT MAXIMUS THE CONFESSOR

August 13

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁρθοδοξίας ὁδηγέ

Guide of Or - tho - dox - y, teach - er of pi - e - ty

and — ho - li - ness, lu - mi - nar - y of the

world, God - in - spired — a - dorn - ment of mo - nas -

tics, O wise — Max - i - mus, by thy teach - ings thou

hast en - light - ened all, O harp of the Un. Spir -

it. F In - ter - cede with Christ God that C our Un. souls F

be Un. saved.

**SAINT MAXIMUS THE CONFESSOR**



SAINT TIKHON OF ZADONSK

August 13

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

From thy youth thou didst love Christ, O — bless — ed —

one, and thou wast a mod - el to all in word, life, — love,

spir - it, faith, pu - ri - ty, and hu - mil - i -

ty. Where - fore, thou hast now — tak - en up thy dwell -

ing in the heav - en - ly — man - sions where, as thou

stand - est be - fore the throne of the Most Ho - ly Trin - i -

ty, do thou pray, O Saint Tik - hon, that our — souls —

be — saved.



**SAINT TIKHON
OF ZADONSK**



THE FOREFEAST OF THE DORMITION OF THE MOST HOLY THEOTOKOS

August 14

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Λαοὶ προσκιρτήσατε

Un. G E

In faith, O ye peo - ple, leap for joy while clap - ping your hands;

G Un. G

and gath - er in glad - ness on this day with long - ing and shout in

E G

ra - di - ant ju - bi - lance. For the The - o - to - kos

Un. G

com - eth nigh - to de - part - ing from the earth un - to the

E Un.

heights; and we — glo - ri - fy her with glo - ry as the

G E

Moth - er of God in our un - ceas - ing hymns.





THE FOREFEAST OF THE DORMITION OF THE MOST HOLY THEOTOKOS

August 14

Kontakion

Intonation: #8

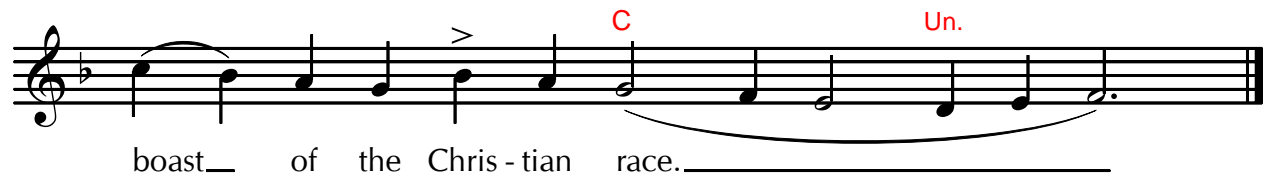
Fourth Mode (modified)
"On this day Thou hast appeared"

Τῇ ἐνδόξῳ μνήμῃ σου

Allegro ♩=150

Music notation for the Kontakion, featuring four staves of melody in the Fourth Mode (modified). The lyrics are in English and Greek. The melody is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro** with a metronome marking of ♩=150. The intonation is #8. The text is in the Fourth Mode (modified). The lyrics are in English and Greek.

In the Im - ma - te - ri - al Spir - it, the
whole world hath been mys - ti - c'ly a -
dorned up - on thy glo - rious mem - o - ry; and it doth
cry to thee joy - ous - ly: Re-joyce, O Vir - gin, thou





THE HOLY PROPHET MICHAEL (MICAH)

August 14

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

G E

Proph - et Mi - chai - as, — O Lord, through him we be - seech Thee to

Un.

save — our souls.



THE DORMITION OF OUR LADY THE THEOTOKOS AND EVER-VIRGIN MARY

August 15

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Ἐν τῇ γεννήσει



In giv - ing birth, thou didst pre - serve thy vir - gin - i - ty; in



thy dor - mi - tion, thou didst not for - sake the world, O The - o -



to - kos. Thou wast trans - lat - ed un - to life,



since thou art the Moth - er of Life; and by thine in - ter -





THE DORMITION OF OUR LADY THE THEOTOKOS AND EVER-VIRGIN MARY

August 15

Kontakion

Second Mode

Intonation: #4

Allegro ♩=150

Τὴν ἐν πρεσβείαις

E

The grave and death could not hold the The - o - to - - - -

Un. **G**

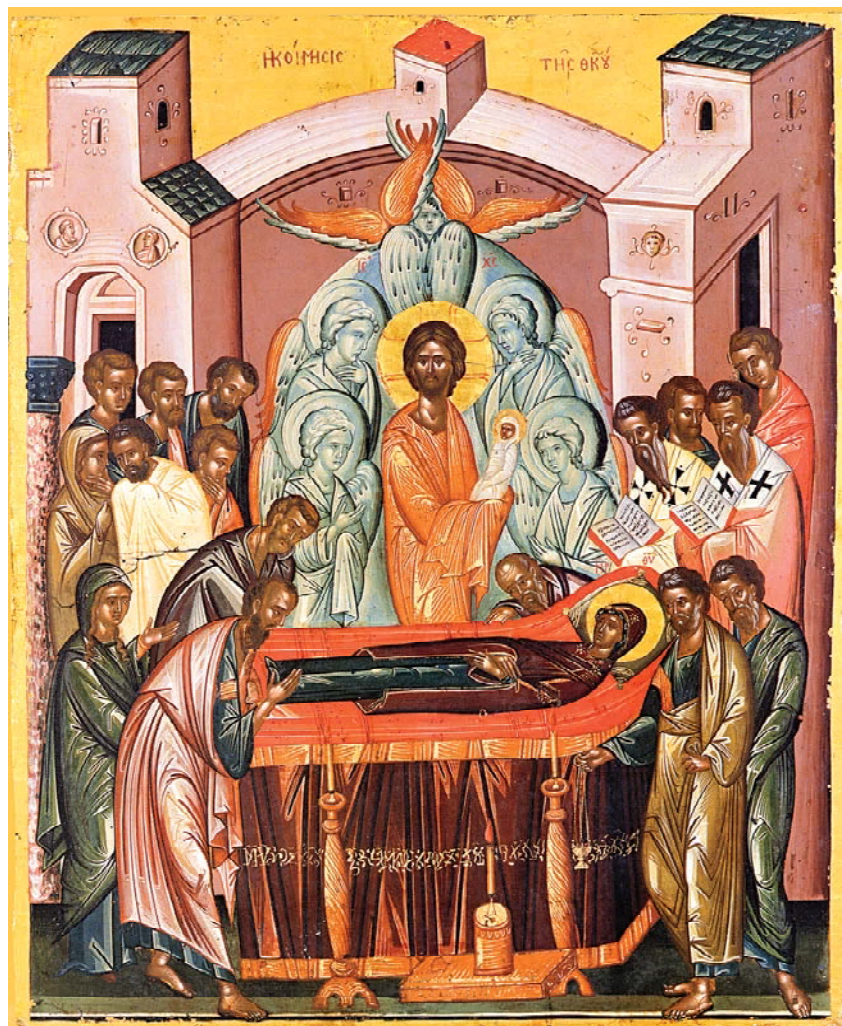
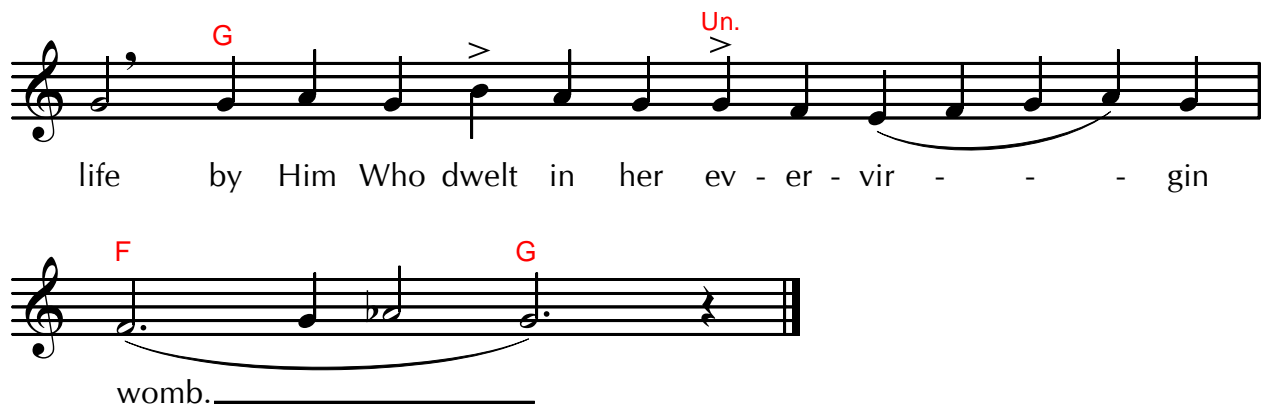
kos, who is un - sleep - ing in her in - ter - ces - sions

E

and an un - fail - ing hope in her me - di - a - - - -

Un.

tions. For as the Moth - er of Life she was trans - lat - ed to





THE TRANSLATION OF THE HOLY ICON OF JESUS CHRIST NOT MADE BY HANDS

August 16

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τὴν ἄχραντον εἰκόνα σου

Un. G

We wor - ship Thine im - mac - u - late i - con, O Good__

E

One, ask - ing the for - give - ness of our fail - ings, O Christ__ our

Un.

God; for of Thine own will Thou wast well-pleased to as - cend the

G

Cross__ in the flesh, that Thou might - est de - liv - er from

Un. G

slav - er - y to the en - e - my those whom Thou hadst

E G

fash - - - ioned. Where-fore, we cry to Thee thank - ful -

E

ly: Thou didst fill all things with joy, O our Sav - iour, when Thou

Un.

cam - est to save _____ the world.



THE HOLY MARTYR MYRON

August 17

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

re - ceived as the prize the crown of in - cor - rup - tion and life from

Thee, our im - mor - tal God. For since he pos - sessed Thy

strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT MYRON



THE HOLY MARTYRS FLORUS AND LAURUS

August 18

Apolytikion

Fourth Mode

"Be quick to anticipate"

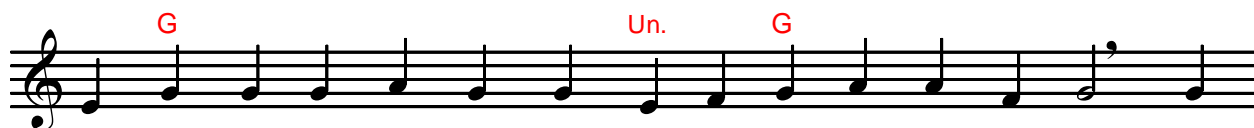
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINTS FLORUS AND LAURUS



THE HOLY MARTYR ANDREW THE COMMANDER AND THE 2,593 MARTYRED WITH HIM

August 19

Apolytikion

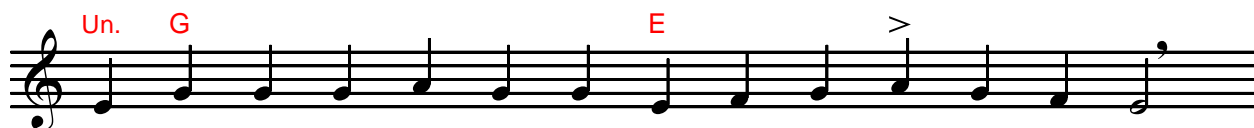
Fourth Mode

"Be quick to anticipate"

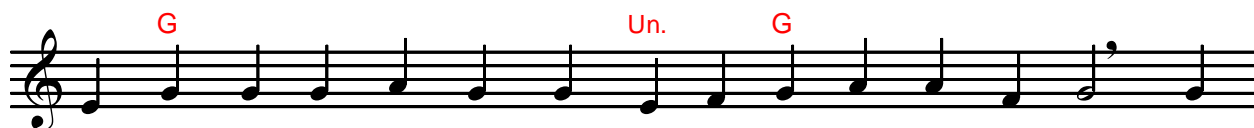
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

E *Un.*

de - mons' strength - less pre - sump - tion. O Christ God, by their

G *E*

prayers, save our souls, since Thou art mer - ci - ful.

Now [in 1911] theatrical tunes and melodies have even
penetrated into the Church, forcing out ancient chant.

Meanwhile, the latter is more highly artistic,
but people don't understand this.

- St. Barsanuphius of Optina



THE HOLY PROPHET SAMUEL

August 20

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

G > E >

Proph - et Sam - u - el, O Lord, through him we be - seech Thee to

Un.

save our souls.



THE HOLY APOSTLE THADDAEUS

August 21

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle Thad - dae - us, in - ter -

cede_ with the_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



THE HOLY MARTYR BASSA AND HER SONS THEOGNIUS, AGAPIUS, AND PISTUS

August 21

Apolytikion

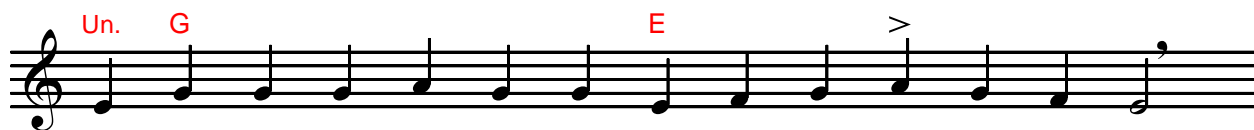
Fourth Mode

"Be quick to anticipate"

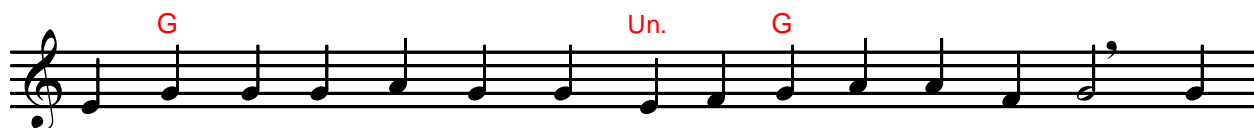
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their
prayers, save our souls, since Thou art mer - ci - ful.

Those who chant should offer
their psalmodes with great care to God,
Who looks into the hidden recesses of the heart,
i.e., into the psalmody and prayer that are
done mentally in the heart rather
than uttered in external cries.

- Canon LXXV of the Sixth Ecumenical Synod



THE SYNAXIS OF THE ICON OF THE MOTHER OF GOD OF PRUSA

August 22

Apolytikion

First Mode

"While Gabriel was saying"

Intonation: #1

Allegro ♩=150

D

O La - dy, by thine i - con of Pru - sa thou art shown_

forth as the great pro - tect - ress of Greece_ and a work - er

of dread won - ders; for thou_ grant - est sight_ un - to the

blind, O — thou all - spot - less Mar - i - am; thou dost

cast__ out wick - ed de - mons and heal - est all that flee__

un - to thee while cry - ing: Glo - ry un - to thy

child-birth with - out seed. Glo - ry to Him that hath

made thee won - drous. Glo - ry to Him that work -

eth such man - ner__ of mar - vels through thee.__





THE HOLY MARTYRS AGATHONICUS AND LUPUS

August 22 and 23*

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from




Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast— down the ty - rants and whol - ly de - stroyed the


* The hymns of Saint Lupus (who would celebrate on August 23rd) are transferred to August 22nd because of the Apodosis of the Feast of the Dormition of the Theotokos.

E Un.



de - mons' strength - less pre - sump - tion. O Christ God, by their

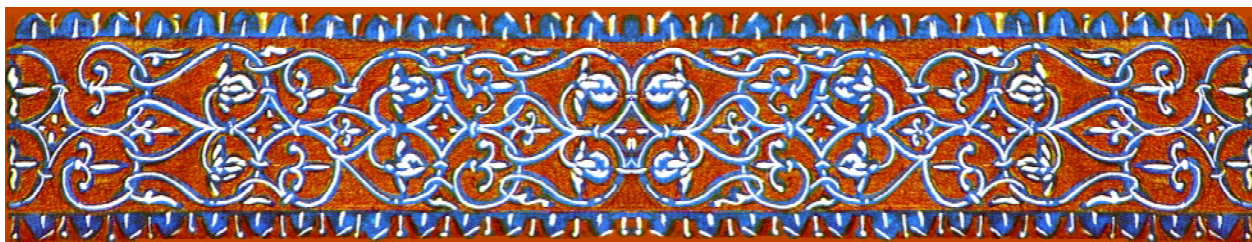
G E



prayers, save our souls, since Thou art mer - ci - ful.



SAINT LUPUS



SAINT IRENAEUS BISHOP OF LYONS

August 23

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro ♩=150


A

Let us praise I - re - nae - us, the hier-arch of the Lord, the


Ho - ly Spir - it's pure ves - sel and ra - diant star_____ of Ly -

ons; for he kept the ho - ly Faith free from all her - e -


sy by his di - vine - ly writ - ten books, which still



 guide the Church of Christ in - to____ that most peace - ful ha -



 ven. Where - fore, now crowned as a Mar - tyr, he in - ter -



 ced - eth that our souls____ be____ saved.





THE HOLY HIEROMARTYR EUTYCHES DISCIPLE OF ST. JOHN THE THEOLOGIAN

August 24

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

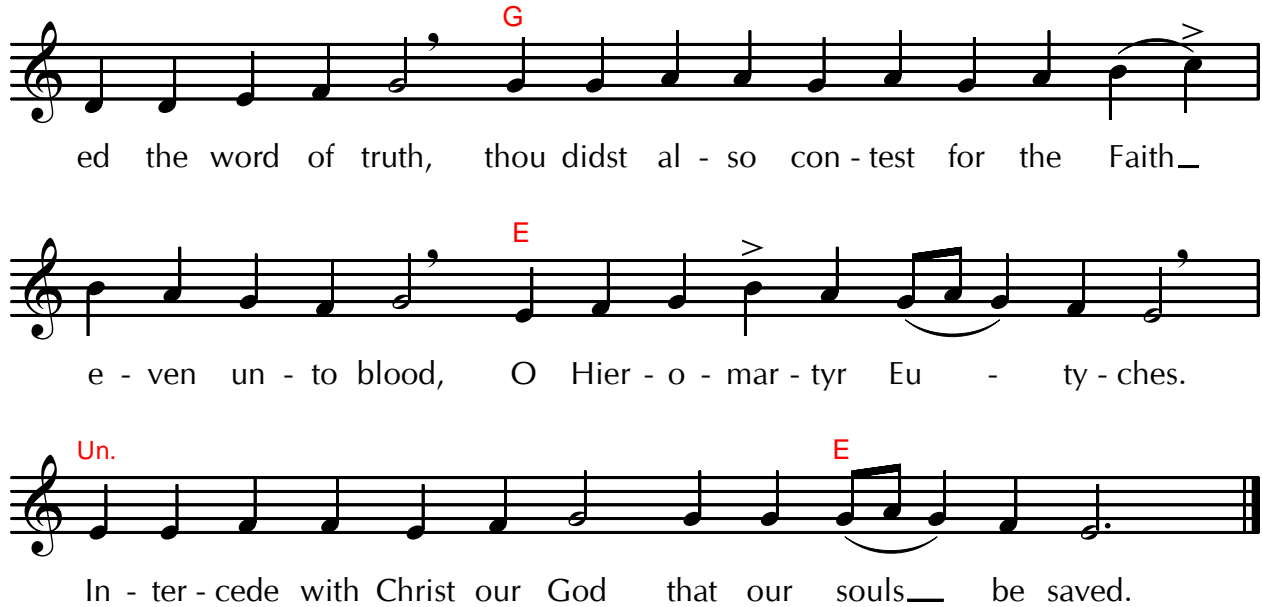
the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -



ed the word of truth, thou didst al - so con - test for the Faith_

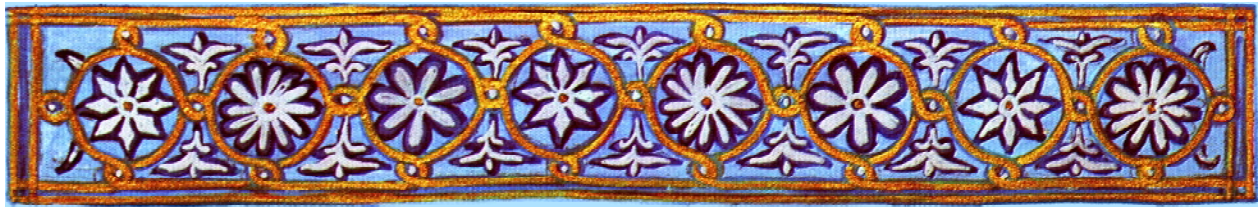
e - ven un - to blood, O Hier - o - mar - tyr Eu - ty - ches.

Un. In - ter - cede with Christ our God that our souls_ be saved.

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a red 'G' above the fifth measure. The second staff continues the melody, featuring a red 'E' above the third measure and a fermata over the final note. The third staff begins with a red 'Un.' above the first measure, followed by a melody of eighth and quarter notes, with a red 'E' above the eighth measure. The score concludes with a double bar line.

Even though the meaning of the words [of psalmody] be unknown to you,
teach your mouth to utter them meanwhile. For the tongue is made
holy by the words when they are uttered with
a ready and eager mind.

- St. John Chrysostom



THE TRANSLATION OF THE RELICS OF SAINT PETER METROPOLITAN OF MOSCOW

August 24

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. G

On this day hath come the glo - ri - ous feast of the trans -

E Un.

la - tion of thy pre-cious rel - ics, O Saint Pe - ter, which

G Un. >

doth ex - ceed - ing - ly glad - den thy flock and all Chris-tian peo -

G >

ple. Fail not to pray for them to Christ our God Who en -



**SAINT PETER
METROPOLITAN OF MOSCOW**



SAINT COSMAS OF AETOLIA EQUAL TO THE APOSTLES

August 24

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. E Un.

With odes let us ac - claim the re - nowned_ Cos - mas, who

G E

glo - rious - ly ex - celled a - mong the choirs_ of the mar - tyr,

G

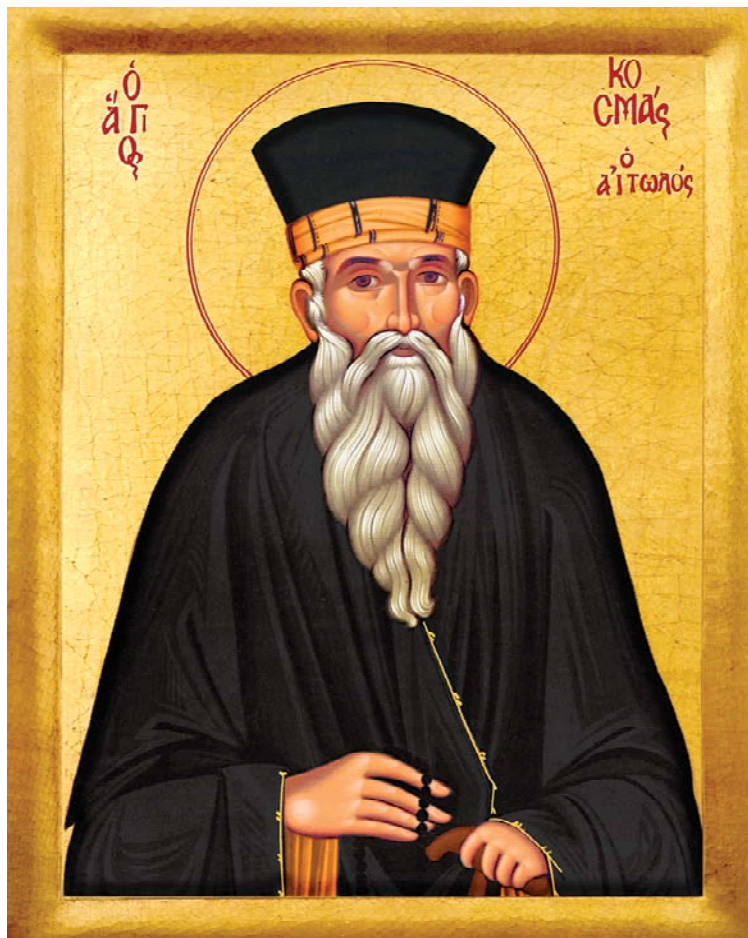
priests, and as - cet - ics, and let us gath - er in his

E

hon - our, for he dis - pens - eth heal - ing_ to them that

have re-course to him with faith, since, as an e - qual of the A -

pos - tles, he hath bold - ness be - fore Christ.





SAINT COSMAS OF AETOLIA EQUAL TO THE APOSTLES

August 24

Kontakion

Intonation: #10

Fourth Mode
"Thou Who wast raised up"

Allegro ♩=150

Come from Ae - to - li - a, O God - bear - ing
Fa - ther, thou didst be - come a right - eous monk
on Mount Ath - os; and as a true in - i - tiate of the
glo - ry of God, thou didst preach the word of truth

Un. G > F

to all men, O most blest one, and didst bring them all to

E >

Christ as a true em - u - la - - - - tor of

> Un. G

the A - pos - tles' choir, and thou didst prove a hier - o - mar -

E >

tyr in shed - ding thy sa - cred blood.

No one should seek their own good,
but the good of others.

I Corinthians 10:24



THE HOLY APOSTLES BARTHOLOMEW AND TITUS

August 25

Apolytikion

Third Mode

Intonation: #8

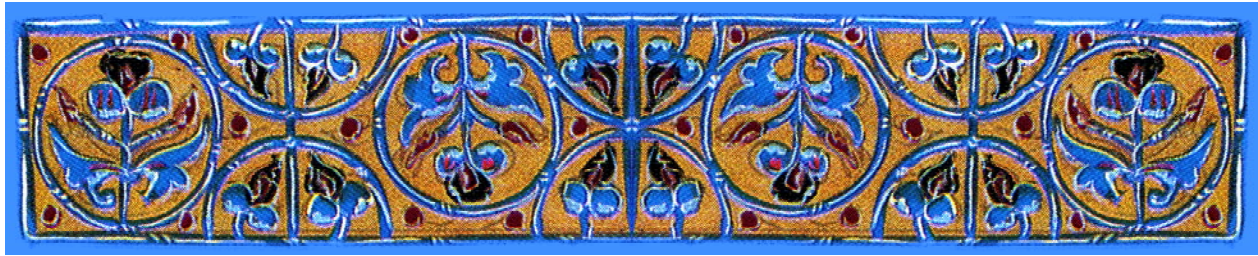
Allegro ♩=150

Ἀπόστολοι ἅγιοι

O ho - ly A - pos - tles, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.____



THE MEETING OF THE ICON OF THE MOTHER OF GOD OF VLADIMIR

August 26

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. G E

To - day the most glo - ri - ous cit - y of Mos-cow re - joic - eth

Un.

ra - diant - ly, for it re - ceiv - eth as a ray of the

G E

sun thy won-der-work-ing i - con, O La - dy; and as we

Un. E

now — have — re - course there - to, we pray to thee and cry:

O most won - der - ful La - dy The - o - to - kos, pray to

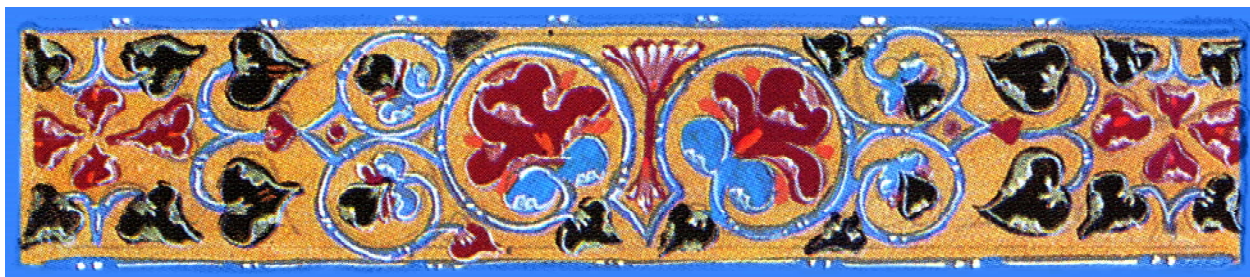
Christ our God, Who was in - car - nate of thee, that this

cit - y and all Chris-tian cit - ies and coun - tries be kept un -

harmd from all as - saults of the en - e - my, and that our

souls be saved, for He is mer - ci - ful.





SAINTS ADRIAN AND NATALIE

August 26

Apolytikion

Third Mode
"Thy confession"

Intonation: #8

Allegro ♩=150

Thou didst deem that Faith which hath sal - va - tion to be
rich - es nev - er lost or plun - dered. Thou for - sook -
est thy fa - thers' im - pi - e - ty, and thou didst
fol - low thy Mas - ter, be - com - ing rich in His di -

vine gifts, O glo - ri - ous_ A - dri - an. With the

god - ly mind - ed Nat - a - lie, who em - bold - ened thee, en -

treat Christ God, O Mar - tyr, that our souls_ be_ saved.





THE HOLY MARTYR PHANURIUS

August 27

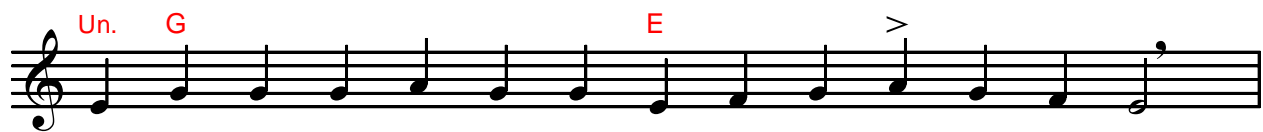
Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150



A heav - en - ly song of praise is bright - ly sung on the earth;



the hosts of the An - gels keep an earth - ly fes - ti - val now in



splen-dour and ra - diant joy; from on high, they praise with



hymns thy suf - f'rings and strug-gles; and be - low, the Church doth

E Un.

laud the heav - en - ly glo - ry thou found - est by thy

G E

con - tests and pains, O glo - rious Pha - nu - ri - us.





SAINT PIMEN

August 27

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150


Ταῖς τῶν δακρύων σου ροαῖς

With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness


of the___ des - ert; and by thy sigh - ings

from the depths, thou didst bear fruit a hun - dred - fold in___


la - bours; and thou be - cam - est a lu - mi - nar -



y, shin - ing with mir - a - cles_ up - on_ the world,



O Pi - men our right - eous_ Fa - ther. In - ter -



cede with Christ God that our_ souls_ be_ saved.





SAINT MOSES THE ETHIOPIAN

August 28

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τῆς ἐρήμου πολίτης

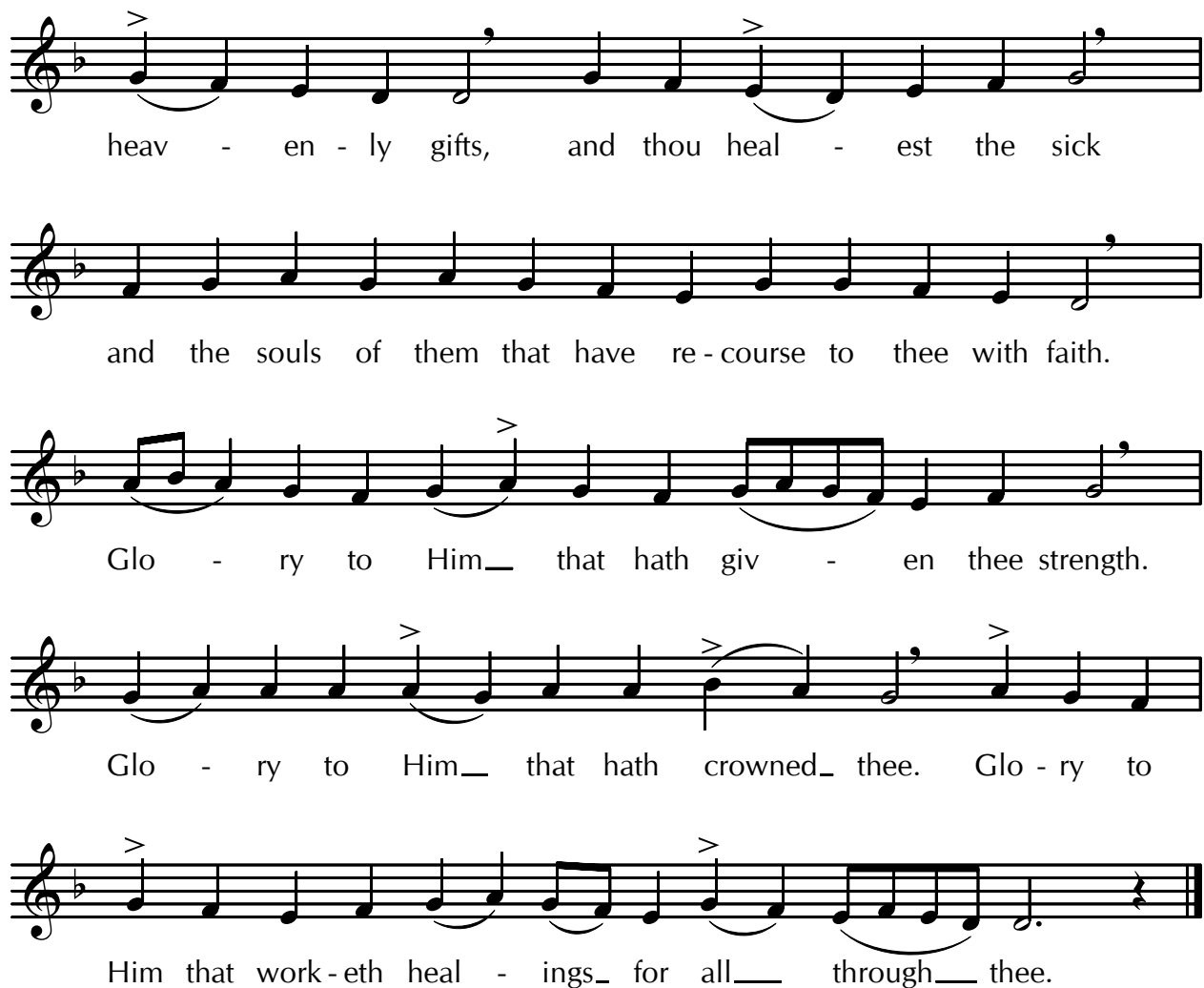
D

Thou didst prove to be a cit - i - zen of the des -

ert, an an - gel in the flesh, and a won - der - work -

er, O Mo - ses, our God - bear - ing Fa - ther.

By fast - ing, vig - il, and prayer thou didst ob - tain—



heav - en - ly gifts, and thou heal - est the sick

and the souls of them that have re - course to thee with faith.

Glo - ry to Him_ that hath giv - en thee strength.

Glo - ry to Him_ that hath crowned_ thee. Glo - ry to

Him that work - eth heal - ings_ for all_ through_ thee.

The musical score is written on five staves in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some notes beamed together. There are also slurs, ties, and dynamic markings like accents (>) and breath marks (underscores). The lyrics are written below the staves, aligned with the corresponding notes.

The value of prayer can be inferred from the way
the demons attack us during services in church.

- St. John of the Ladder



THE SYNAXIS OF THE FATHERS OF THE FAR CAVES IN KIEV

August 28

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. G E

To - geth - er with the whole as - sem - bly of the mo - nas - tic

Un.

Saints, we hon - our to - day the no - et - ic sun and bril - liant

E

moon of the found - ing Fa - thers of the Ki - ev Caves. For

Un.

these il - lu - mine the fir - ma - ment of the Church and en -

light - en them that toil in the dark - ness of the pas -

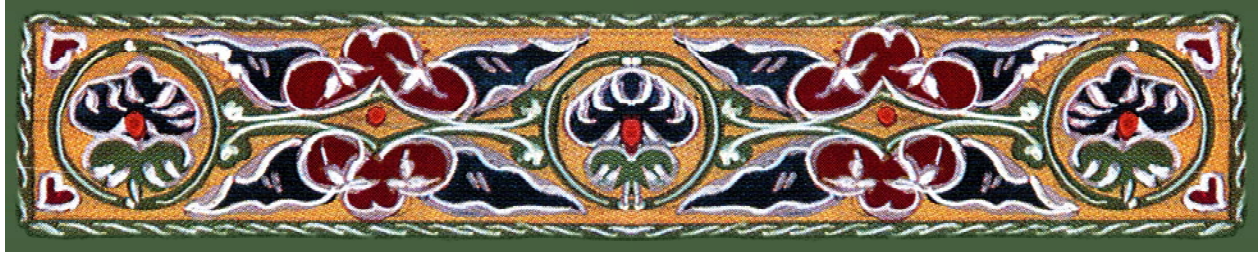
sions. By their prayers, they grant help from Christ God in the

time of all trib - u - la - tions and they make en - treat - y

for the de - liv - er - ance of our souls.

What state can be more blessed than to imitate on earth the choirs of angels?
 to begin the day with prayer, and honor our Maker with hymns and songs?
 As the day brightens, to betake ourselves, with prayer attending on it
 throughout, to our labors, and to season our work with hymns,
 as food with salt? The consolation from hymns produces
 a state of soul that is cheerful and free of sorrow.

- St. Basil the Great



SAINT JOB OF POCHAEV

August 28

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

G E

Hav - ing ac - quired_ the pa - tience of the long - suf - fer - ing

fore - fa - ther, hav - ing re - sem - bled the Bap - tist in ab - sti -

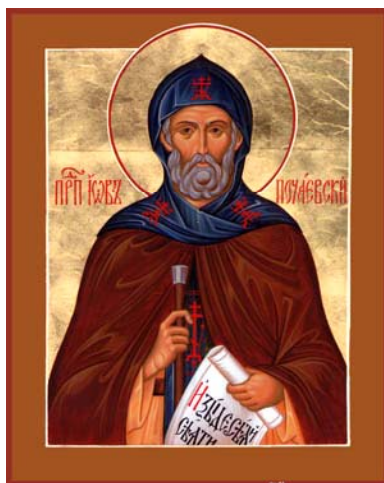
Un.

nence, and shar - ing the di - vine zeal of both, thou wast

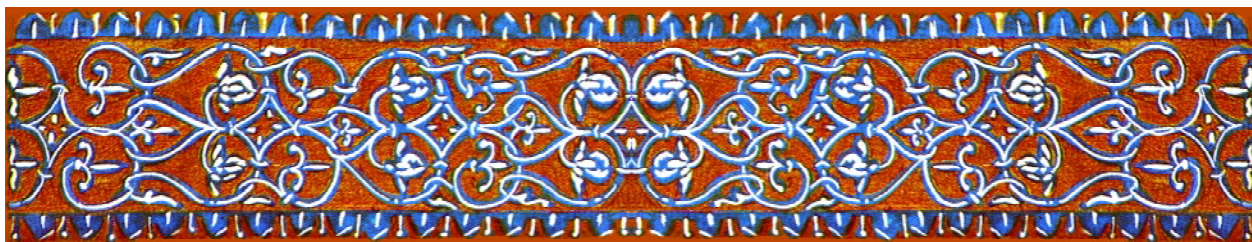
G

grant - ed to re - ceive their names, and wast a fear - less preach - er

of the true— Faith. In this way thou didst bring a mul - ti -
 tude of mo - nas - tics to Christ, and thou didst strength - en all the
 peo - ple in Or - tho - dox - y, O Job, our ho - ly
 Fa - - ther. Pray that our souls— be saved.



SAINT JOB
OF POCHAEV



SAINT SUSANNA QUEEN OF GEORGIA

August 28

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro ♩=150

A

Let us hon - our Su - san - na, the wise hand-maid of God, the

god - ly boast of I - be - ri - a, the bright lamp — of the

Faith, the far - shin - ing and great bea - con of true pi - e -

ty. For, by her con - fes - sion of the Truth, she hath

shown forth un - to all the path — lead - ing to sal - va -

tion; and she mak - eth fer - vent en - treat - y that we be

grant - ed life and mer - cy from God.



THE HOLY MÆRTYR SUSANNA
QUEEN OF GEORGIA



THE BEHEADING OF SAINT JOHN THE FORERUNNER

August 29

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Μνήμη δικαίου

Un.

The mem - o - ry of the just_____ is cel - e - brat - ed with

G

hymns_____ of praise, but the Lord's tes - ti - mo - ny is suf -

E Un.

fi - cient for thee, O Fore - run - ner; for thou hast proved to be

G E Un.

tru - ly e - ven more ven - er - a - ble than the Proph - ets, since

thou wast grant - ed to bap - tize in the run - ning wa - ters Him Whom

they — pro - claimed. Where - fore, hav - ing con - test - ed for — the

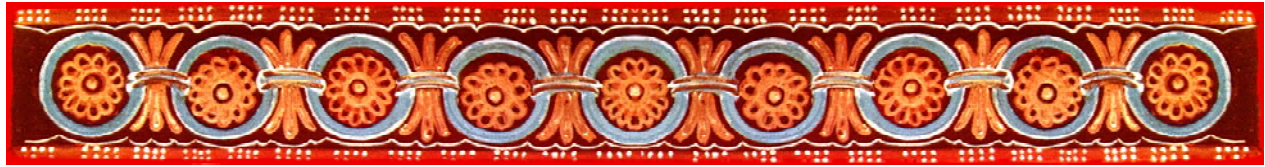
truth, thou didst re - joice to an - nounce the good ti - dings e - ven to

those in Ha - des: that God hath ap - peared — in the flesh,

tak - ing a - way the sin of — the world and grant - ing us great

mer - - - - cy.





THE BEHEADING OF SAINT JOHN THE FORERUNNER

August 29

Kontakion

Plagal First Mode

Intonation: #13

Allegro ♩=150

Ἡ τοῦ Προδρόμου

The glo - ri - ous be - head - ing of the Fore - run - ner was a
cer - tain di - vine dis - pen - sa - tion, that the com - ing
of the Sav - iour might al - so be preached to those in Ha -
des. Let He - ro - di - as la - ment, then, that she de -

mand - ed a wick - ed mur - der; for she loved_____

not the Law of God, nor e - ter - nal life, but one_____

false and fleet - - - ing.





SAINTS ALEXANDER, JOHN, AND PAUL THE NEW, ARCHBISHOPS OF CONSTANTINOPLE

August 30

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE SYNAXIS OF THE HOLY HIERARCHS OF SERBIA

August 30

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. G E

O our first Hier-archs and God-bear - ing Fa - thers, as en -

light - en - ers of Ser - bi - a, her ho - ly chief shep-herds and

Un. G E

pa - tri - archs, true guard - i - ans of the ap - os - tol - ic tra -

di - tions, un - shake - a - ble pil - lars and teach - ers of



Or - tho - dox - y, en - treat Christ, the Mas - ter_ of all,

for the peace of the world and great mer - cy for our souls.

The musical notation is written on two staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note G marked with a red 'G'. The second staff continues the melody, starting with a treble clef and a key signature of one sharp. It features a half note E marked with a red 'E', followed by quarter and eighth notes, ending with a double bar line. Lyrics are placed below the notes, with hyphens indicating syllables spanning across notes.





THE SYNAXIS OF THE HOLY NEW MARTYRS OF SERBIA

August 30

Apolytikion

First Mode

Intonation: #10

"The soldiers standing guard"

Allegro ♩=150

G

The scar - let of your blood, shed for Christ's_ sake, O

E Un. G

Mar - tyrs, doth or - na - ment the Church_ like fine lin -

E

en_ and pur - ple. The crim - son seed of_ the Faith_

G

is a - gain sown_ with gen - 'rous hand. Lo,_ the

Un.

rush - ings of this riv - er make_ glad_ God's Cit - y,

G Un. G

and_ her en - e - mies are there - by drowned_ in_ con -

Un.

fu - sion. O Ser - bi - a, ex - ult_ with joy!

When chanters chant with the tongue and also with the mind,
they greatly benefit not only themselves but
also those who want to hear them.

- St. Athanasius the Great



THE DEPOSITION OF THE PRECIOUS SASH OF THE THEOTOKOS

August 31

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Θεοτόκε ἀειπάρθενε

O Ev - er - vir - gin The - o - to - kos, shel - ter of

man - kind, thou hast be-stowed up - on thy peo - ple a

might - y in - ves - ture, e - ven thine im - mac - u - late

bod - y's rai - ment and sash, which by thy seed - less

child-birth have re-mained in - cor - rupt; for in thee na - ture

and_ time_ are made new. Where - fore, we im - plore thee

to grant peace to the world, and great mer - cy_ to_

our_ souls.





THE DEPOSITION OF THE PRECIOUS SASH OF THE THEOTOKOS

August 31

Kontakion

Second Mode

Intonation: #4

Allegro ♩=150

Τὴν θεοδόχον γαστέρα

Un. G E

Thy pre - - - cious sash, O The - o - to - kos, which en - com -

Un.

passed thy God - re - ceiv - ing womb, is an in - vin - ci - ble

E

force for thy flock, and an un - fail - ing treas - ur - y of

G Un.

eve - ry good, O on - ly Ev - er - vir - gin Moth - - -





THE HOLY Hieromartyr Cyprian of Carthage

August 31

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁρθοδοξίας ὁδηγέ

Guide of Or - tho - dox - y, teach - er of pi - e - ty

and — ho - li - ness, lu - mi - nar - y of the

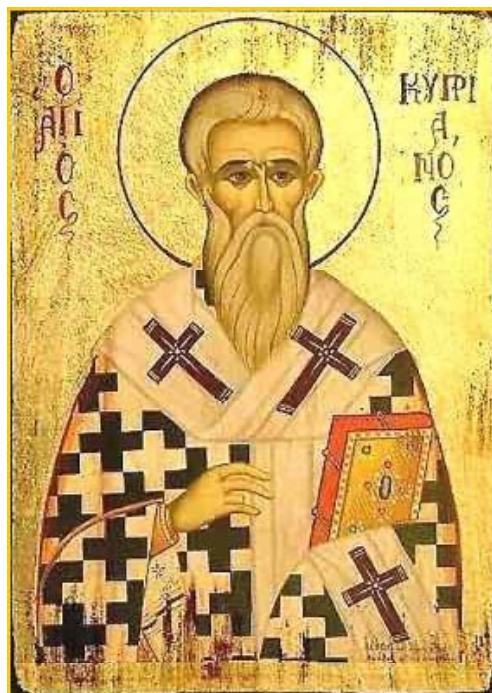
world, God - in - spired — a - dorn - ment of con - fes -

sors, O wise — Cyp - ri - an, by thy teach - ings thou

hast en - light - ened all, O harp of the Spir -

it. In - ter - cede with Christ God that our souls

be saved.



SAINT CYPRIAN OF CARTHAGE

