



April





SAINT MARY OF EGYPT

April 1

Apolytikion

Plagal Fourth Mode

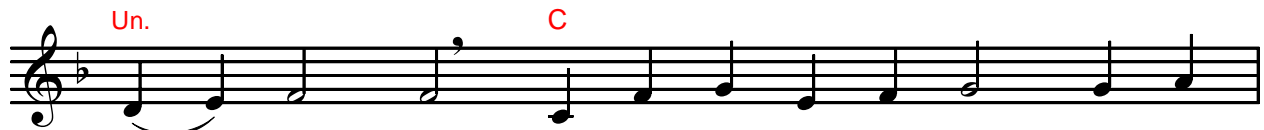
Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητέρα ἀκριβῶς



In thee the im - age was pre - served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend__ to__ the soul since it is im -

mor - tal. Where - fore, O right - eous Mar - y, thy spir - it re -

joic - eth with the An - gels._____

Un. C F C Un.

SAINT
MARY



OF
EGYPT



SAINT TITUS

April 2

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς



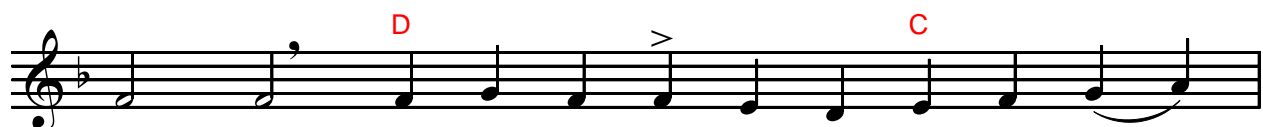
With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness



of the — des - ert; and by thy sigh - ings

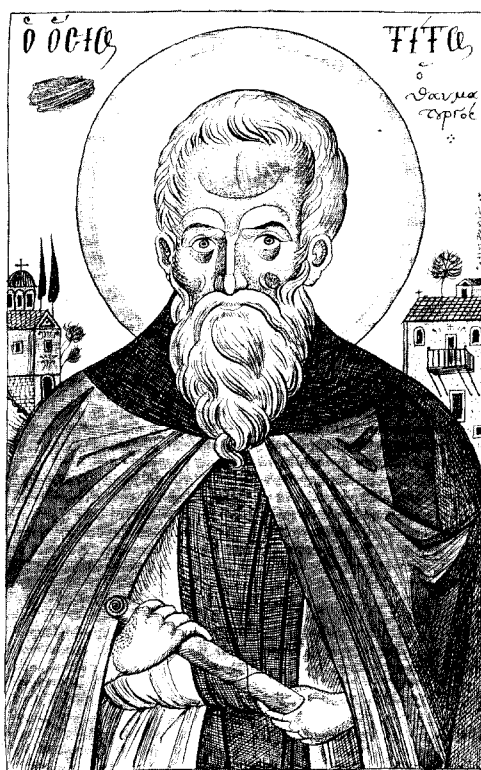


from the depths, thou didst bear fruit a hun - dred - fold in —



la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on_ the world,
 O Ti - tus our right - eous_ Fa - ther. In - ter -
 cede with Christ God that our_ souls_ be_ saved.





SAINT NICETAS ABBOT OF THE MONASTERY OF MEDICIUM

April 3

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς

Music notation for the Apolytikion of Saint Nicetas, ABBOT OF THE MONASTERY OF MEDICIUM, April 3. The notation is in Plagal Fourth Mode, Intonation #25, and is marked Allegro (♩=150). The text is in English and Greek.

Music notation (treble clef, key signature of one flat) with lyrics:

In thee the im - age was pre - served with ex - act - ness,

Un. C
O — Fa - ther; for tak - ing up thy cross, thou didst

fol - low Christ, and by thy deeds thou didst teach us to o -

Un. F C F
ver - look — the — flesh, for it pass - eth a - way, but



SAINT JOSEPH THE HYMNOGRAPHER

April 3

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς

With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness

of the___ des - ert; and by thy sigh - ings

from the depths, thou didst bear fruit a hun - dred - fold in___

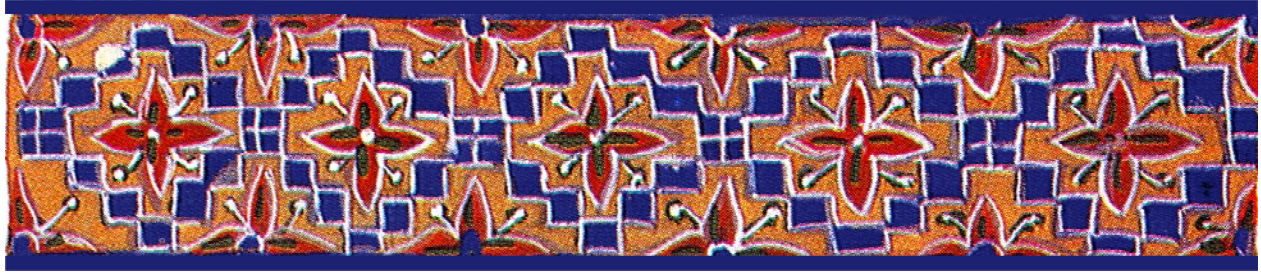
la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on_ the world,
 O Jo - seph our right - eous_ Fa - ther. In - ter -
 cede with Christ God that our_ souls_ be_ saved.

SAINT JOHN
OF DAMASCUS



SAINT JOSEPH
THE HYM-
NOGRAPHER



SAINT GEORGE OF MOUNT MALEON

April 4

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς

With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness

of the___ des - ert; and by thy sigh - ings

from the depths, thou didst bear fruit a hun - dred - fold in___

la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on___ the world,

O George our right - eous___ Fa - ther. In - ter - cede with

Christ God that our___ souls___ be___ saved.

My lips shall rejoice when I chant unto Thee,
yea, even my soul which Thou hast redeemed.

Psalm 70: 23



THE HOLY MARTYRS CLAUDIUS, DIODORE, VICTOR, VICTORINUS, PAPPIAS, SERAPION, AND NICEPHORUS

April 5

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Οἱ μάρτυρές σου Κύριε

Allegro ♩=150



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

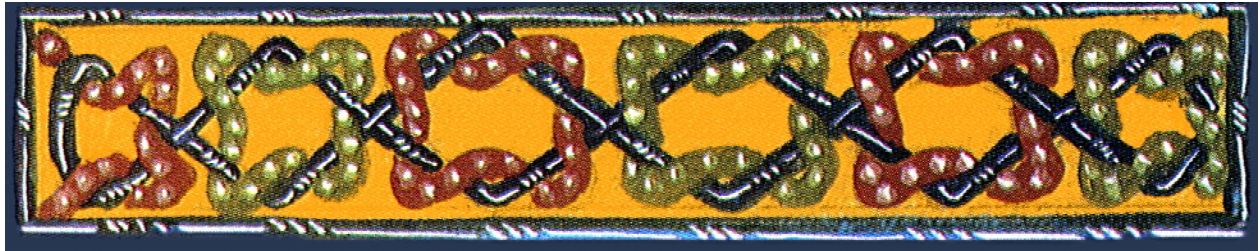
de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT VICTOR



SAINT EUTYCHIUS ARCHBISHOP OF CONSTANTINOPLE

April 6

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

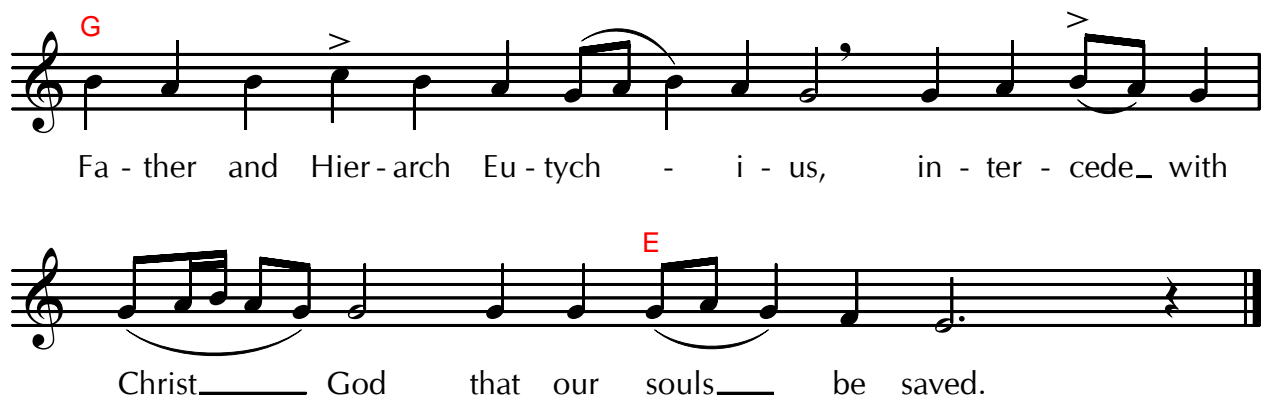
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O



Two staves of musical notation in G major (indicated by a red 'G' on the first staff). The first staff contains the melody for the first line of the text, and the second staff contains the melody for the second line. The lyrics are: "Fa - ther and Hier - arch Eu - tych - i - us, in - ter - cede_ with Christ_ God that our souls_ be saved." The lyrics are written in a stylized font with hyphens indicating syllable placement. The musical notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.





THE HOLY MARTYR CALLIOPIUS

April 7

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G

strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT CALLIPIUS



SAINT GEORGE BISHOP OF MYTILENE

April 7

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Θείου Πνεύματος

Allegro ♩=150

As a gar - den plant - ed by the Spir - it, thou didst
yield as fruit the soul's sal - va - tion, teach - ing men
the in - ef - fa - ble mys - ter - ies of Him that
fell as a grain of wheat in the earth and by His

dy - ing hath made_ all the_ world_ to_ live. Right-eous

Fa - ther George, en - treat_ Christ our God in our be - half, that

His great mer - cy may be grant - ed un - to_ us.

He who is not alone, but is with others,
 cannot derive so much benefit from psalmody
 as from internal prayer; for the confusion of voices
 renders the psalms indistinct.

- St. John of the Ladder



THE HOLY APOSTLES OF THE SEVENTY HERODION, AGABUS, RUFUS, ASYNCRITUS, PHLEGON, AND HERMES

April 8

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολοι ἅγιοι

O ho - ly A - pos - tles, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.____



THE HOLY MARTYR EUPSYCHIUS OF CAESAREA

April 9

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crown of in - cor - rup - tion and life from




Thee, our im - mor - tal God. For since he pos - sessed Thy




strength, he cast_ down the ty - rants and whol - ly de - stroyed the

E Un.



de - mons' strength - less pre - sump - tion. O Christ God, by his

G E



prayers, save our souls, since Thou art mer - ci - ful.



SAINT EUPSYCHIUS



SAINT GREGORY THE FIFTH PATRIARCH OF CONSTANTINOPLE

April 10

Apolytikion

Fourth Mode

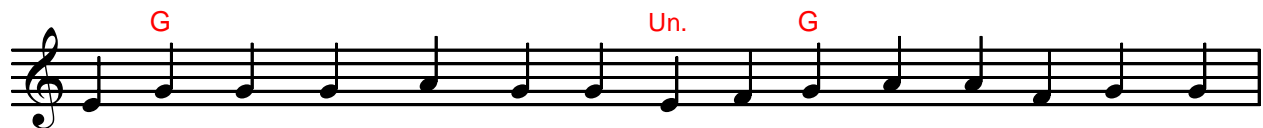
"Be quick to anticipate"

Intonation: #10

Allegro ♩=150



As hier - arch, thou right - eous - ly didst serve the Sav - iour of all;



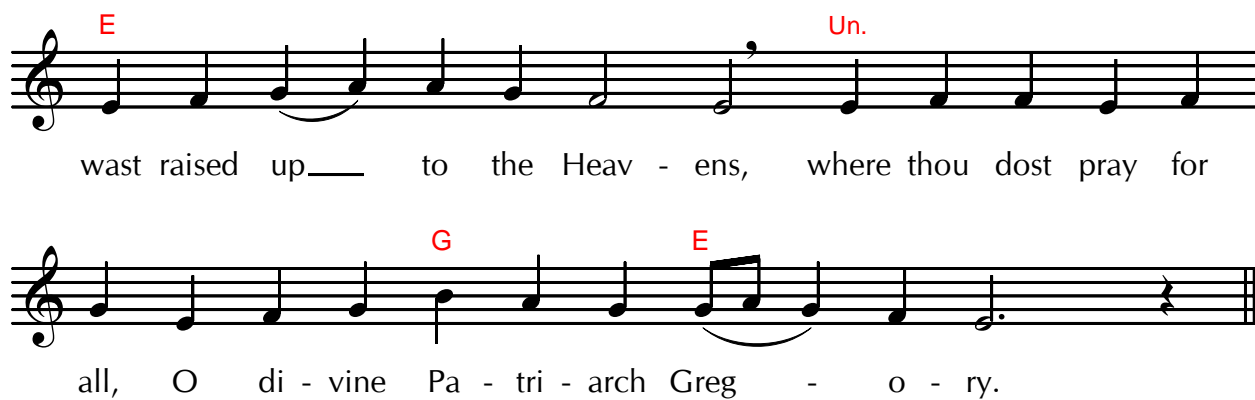
in con - test, thou brought - est thy - self un - to Christ as a pure and



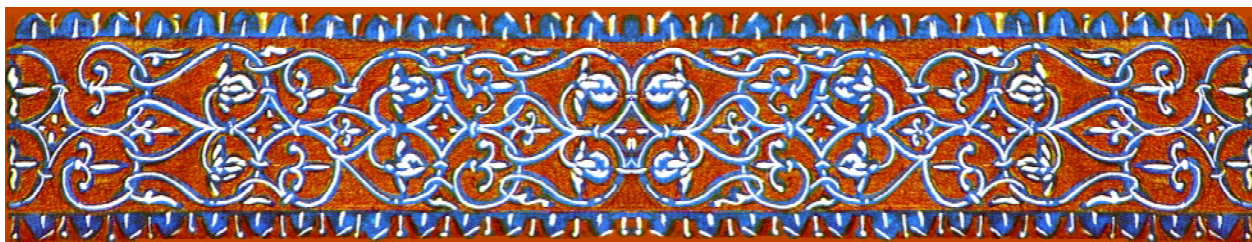
well - pleas - ing sac - ri - fice. On a bish - op's throne thou



wast ex - alt - ed by wis - dom; by the hang - man's noose thou



SAINT GREGORY THE FIFTH
PATRIARCH OF CONSTANTINOPLE



THE HOLY MARTYRS TERENCE, POMPEY, AND THOSE WITH THEM

April 10

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Τῶν ἁγίων Μαρτύρων

Allegro ♩=150

A

All the pow - ers of Heav - en were awe-struck and a - mazed at
the a - chieve - ment and deeds_ of the ho - ly Mar - tyrs of
Christ; for con - tend - ing well in mor - tal bod - ies clothed with
flesh, they o - ver - came the flesh - less foe by the

pow - er of the Cross and in - vis - i - bly sub - dued

him. And now they pray to the Lord, that He might be -

stow His mer - cy on our souls.

Psalmody--bringing about choral singing, a bond,
as it were, toward unity, and joining people
into a hamonious union of one choir--
produces also the greatest of blessings:
love.

- St. Basil the Great



SAINT ANTIPAS BISHOP OF PERGAMUM

April 11

Apolytikion

First Mode

"While Gabriel was saying"

Intonation: #1

Allegro ♩=150

Μυροβλύτην τὸν θεῖον

D

The cel - e - brat - ed hier - arch and Per - ga - mum's first prel -

ate, the fel - low - con - test - ant of Mar - tyrs and most di -

vine myrrh-stream - er, ye faith - ful, come let us

hon - our now wise An - ti - pas, who tru - ly is a great

and swift heal - er of se - vere - ly af - flict - ed teeth,

and cry___ to him with our whole_ soul: Glo -

ry to Him___ that hath glo - ri - fied___ thee. Glo -

ry to Him___ that hath crowned_ thee. Glo - ry to Him that

work - eth heal - ings_ for all___ through___ thee.





SAINT BASIL THE CONFESSOR BISHOP OF PATRIUM

April 12

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O

Fa - ther and Hier - arch Bas - il, in - ter - cede_ with
Christ_ God that our souls_ be saved.

A psalm
is a city of refuge
from the demons; a means
of inducing help from the angels,
a weapon in fears by night, a rest from
the toils of the day, a safeguard for infants,
an adornment for those at the height of their vigor,
a consolation for the elders, a most fitting ornament for women.
It peoples the solitudes; it rids the market places of excesses; it is the
elementary exposition of beginners, the improvement of those advancing,
the solid support of the perfect, the voice of the Church. It brightens
feast day; it creates a sorrow which is in accordance with God.
For, a psalm calls forth a tear even from a heart of stone.
A psalm is the work of angels, a heavenly
institution, the spiritual incense.

- St. Basil the Great



SAINT MARTIN THE CONFESSOR POPE OF ROME

April 13

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=150

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE HOLY APOSTLES OF THE SEVENTY ARISTARCHUS, PUDENS, AND TROPHIMUS

April 14

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολοι ἅγιοι

Music notation for the Apolytikion, Third Mode, featuring three staves of melody with lyrics in English and Greek.

O ho - ly A - pos - tles, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.____



THE HOLY MARTYR CRESCENS

April 15

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Ὁ μάρτυς σου Κύριε

Allegro ♩=150

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his

prayers, save our souls, since Thou art mer - ci - ful.



THE GOOD SHEPHERD



THE HOLY VIRGIN MARTYRS AGAPE, IRENE, AND CHIONIA THE SISTERS

April 16

Apolytikion

Plagal First Mode

Intonation: #13

Allegro ♩=150

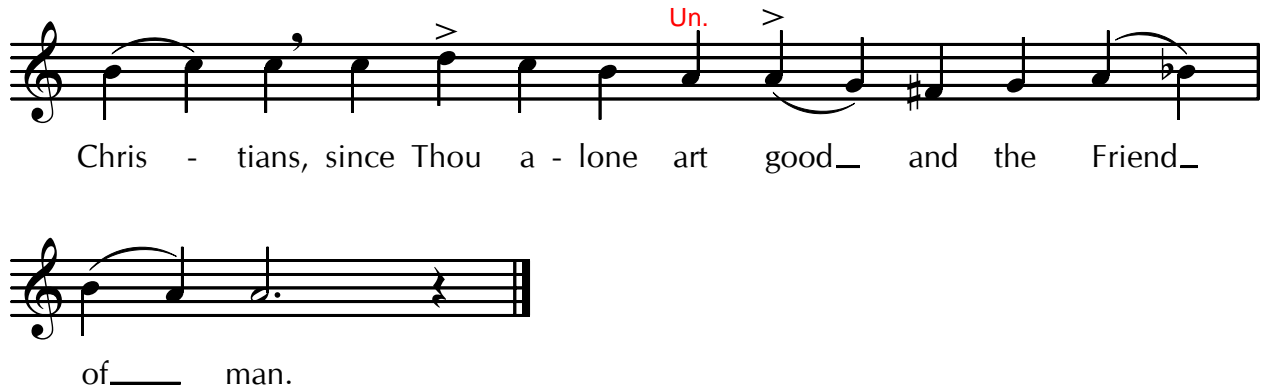
Τὰ θαύματα τῶν ἁγίων σου

Since Thou hast giv - en us the mir - a - cles of Thy ho - ly

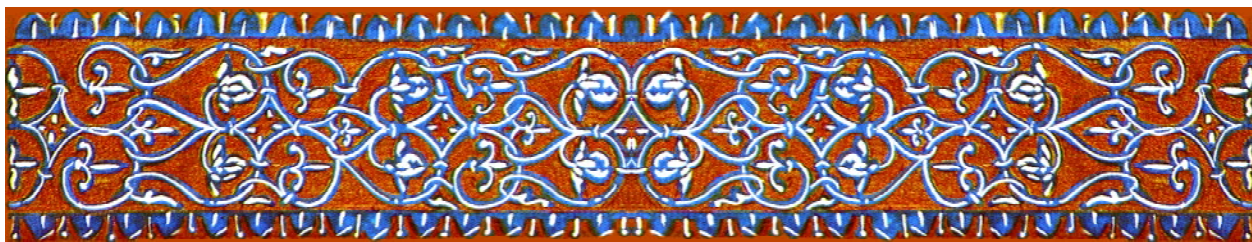
Mar - tyrs as an in - vin - ci - ble bat - tle - ment, by

their en - treat - ies scat - ter the coun - sels of the hea -

then, O Christ our God, and strength - en the faith of Or - tho - dox



The Apostle admonishes women to be silent in church,
yet they do well to join in a psalm; this is gratifying for all
ages and fitting for both sexes. Old men ignore the stiffness of age
to sing [a psalm], and melancholy veterans echo it in the joy of their hearts;
young men sing one without the bane of lust, as do adolescents without threat from
their insecure age or the temptation of sensual pleasure; even young women sing psalms
with no loss of wifely decency, and girls sing a hymn to God with sweet and supple
voice while maintaining decorum and suffering no lapse of modesty. Youth
is eager to understand [a psalm], and the child who refuses to learn
other things takes pleasure in contemplating it; it is a kind
of play, productive of more learning than that
which is dispensed with stern discipline.



THE HOLY HIEROMARTYR SYMEON OF PERSIA

April 17

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Τῶν ἁγίων Μαρτύρων

Allegro ♩=150

A

All the pow - ers of Heav - en were awe-struck and a - mazed at
the a - chieve-ment and deeds_ of the ho - ly Mar - tyrs of
Christ; for con - tend - ing well in mor - tal bod - ies clothed with
flesh, they o - ver - came the flesh - less foe by the

pow - er of the Cross and in - vis - i - bly sub - dued

him. And now they pray to the Lord, that He might be -

stow His mer - cy on our souls.

A psalm consoles the sad, restrains the joyful, tempers the angry, refreshes the poor
and chides the rich man to know himself. To absolutely all who take it,
the psalm offers an appropriate medicine; nor does it despise
the sinner, but presses upon him the wholesome
remedy of penitential tears.

- St. Niceta of Remesiana



SAINT MACARIUS ARCHBISHOP OF CORINTH

April 17

Apolytikion

First Mode
"While Gabriel was saying"

Intonation: #1

Allegro ♩=150

Τοῦ Κορίνθου ποιμένα

Ye faith - ful, let us praise_ the di - vine shep - herd of Cor -

inth, whom God's won - drous prov - i - dence made_ the a - dorn - ment

of all Chi - os, who shone_ forth in words_ and deeds and

prayers, Ma - car - i - us most bless - ed in all truth,

who re-ceived from God the grace_ to heal eve - ry ill

and cast_ out the un - clean spir - its. Glo -

ry to God the Fa - ther, Who fore - or - dained_ him.

Glo - ry to God the Son, Who hath ex - alt - ed him.

^G Glo - ry to God the ^D Ho - ly Spir - it, Who work - eth

heal - ings_ for all_ through_ him.





SAINT JOHN DISCIPLE OF ST. GREGORY OF DECAPOLIS

April 18

Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς

Music notation for the Apolytikion, featuring four staves of music with lyrics in English and Greek. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

In thee the im - age was pre - served with ex - act - ness,
O — Fa - ther; for tak - ing up thy cross, thou didst
fol - low Christ, and by thy deeds thou didst teach us to o -
ver - look — the — flesh, for it pass - eth a - way, but

to at - tend_ to_ the soul since it is im - mor -

tal. Where - fore, O right - eous John thy spir - it re - joic - eth

with the An - gels.

Chords: C, Un., F, C, Un.





THE HOLY HIEROMARTYR PAPHNUTIUS

April 19

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

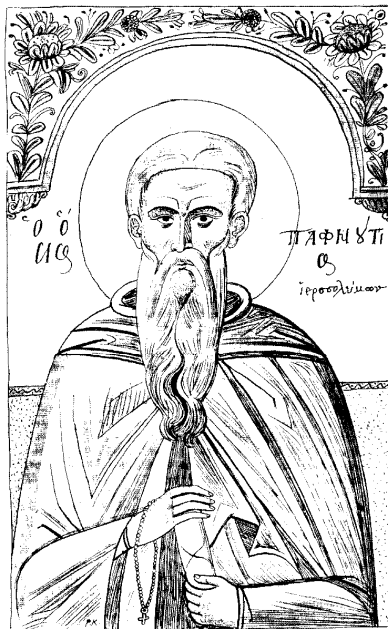
to di - vine vi - sion. Where - fore, hav - ing right - ly di -

vid - ed the word of truth, thou didst al - so con - test for the

Faith_ e - ven un - to blood, O Hier - o - mar - tyr Paph -

nu - ti - us. In - ter - cede with Christ our God that our

souls_ be saved.





SAINT THEODORE OF THE HAIR SHIRT

April 20

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Fa - ther; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



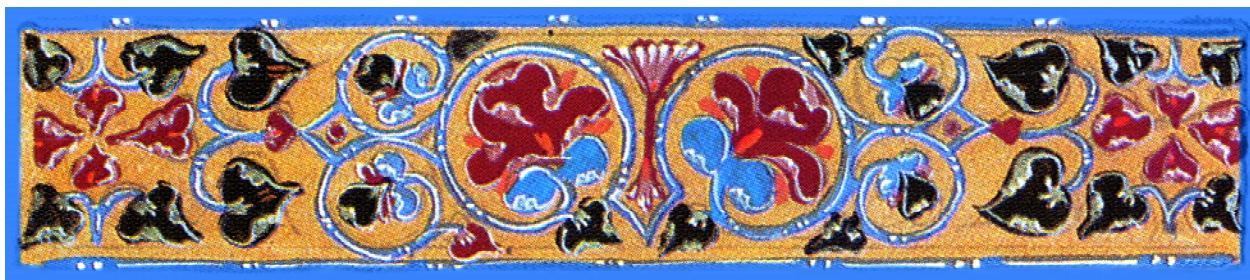
ver - look — the — flesh, for it pass - eth a - way, but

to at - tend___ to___ the soul since it is im -

mor - tal. Where-fore, O right-eous The - o - dore, thy spir - it re -

joic - eth with the___ An - gels.





THE HOLY APOSTLE ZACCHÆUS

April 20

Apolytikion

Third Mode
"Thy confession"

Intonation: #8

Allegro ♩=150

F C F

Hav - ing just - ly hat - ed un - just rich - es, thou didst

C F

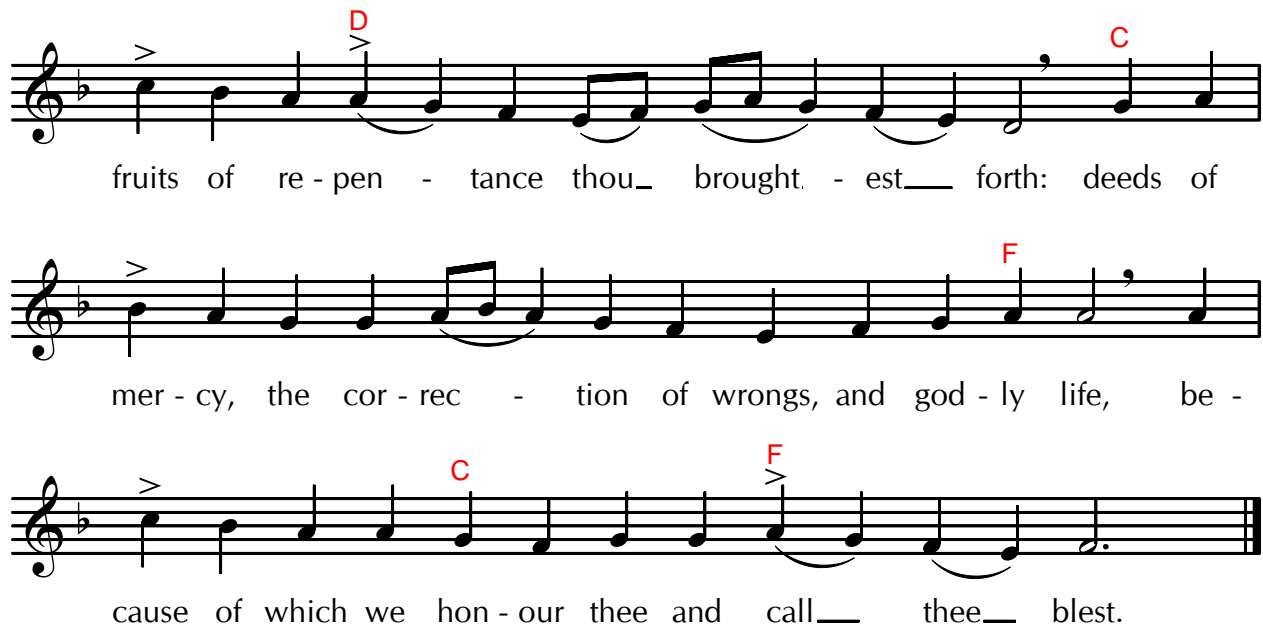
lay — up treas - ures of sal - va - tion; for, re - ceiv -

D C

ing the Sav - iour with - in — thy — house, thou, O Zac -

F

chae - us, wast tru - ly made mar - vel - lous with all the



fruits of re - pen - tance thou_ brought. - est__ forth: deeds of

mer - cy, the cor - rec - tion of wrongs, and god - ly life, be -

cause of which we hon - our thee and call__ thee__ blest.

Sing to God,
not with the voice,
but with the heart; not,
after the fashion of tragedians,
in smearing the throat with a sweet
drug, so that theatrical melodies and songs
are heard in the church, but in fear, in work, and
in knowledge of the Scriptures. And although a man be
cacophonous, if he have good works, he is a sweet singer before God.

- St. Jerome



THE HOLY HIEROMARTYR JANUARIUS AND THOSE WITH HIM

April 21

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di -



vid - ed the word of truth, thou didst al - so con - test for the



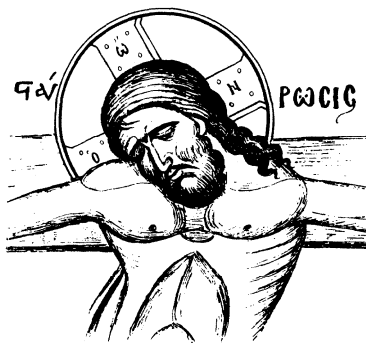
Faith__ e - ven un - to blood, O Hier - o - mar - tyr Jan - u -



ar - i - us. In - ter - cede with Christ our God that our



souls__ be saved.





SAINT THEODORE OF SYKEON

April 22

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

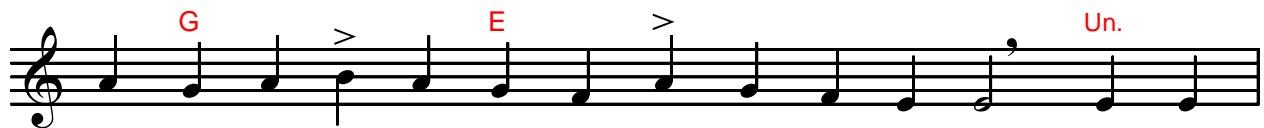
Γνωρισθεῖς ἐκ σπαργάνων



Since thou hadst been known from thy swad-dling bands to be sanc - ti -



fied, and hadst been shown_ to be filled with grac - es,



thou didst il - lu - mi - nate the world with mir - a - cles, and didst



drive off the swarms of de-mons, O sa - cred min - is - ter The - o -



dore; where-fore do thou be-seech the Lord in our be-half.





THE HOLY AND GLORIOUS GREAT MARTYR GEORGE THE TROPHY-BEARER

April 23

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Ὡς τῶν αἰχμαλώτων

Un. G Un.

Lib - er - a - tor of cap - tives, de - fend - er of the poor, phy -

E G

si - cian of the sick, and cham - pion of kings, O tro - phy -

bear - er, Great Mar - tyr George, in - ter - cede with Christ God

E

that our souls be saved.



THE HOLY AND GLORIOUS GREAT MARTYR GEORGE THE TROPHY-BEARER

April 23

Kontakion

Fourth Mode

"Thou Who wast raised up"

Intonation: #10

Γεωργηθεὶς ὑπὸ Θεοῦ

Allegro ♩=150

Music notation for the Kontakion, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are in English and Greek. The text is: Hav - ing been cul - ti - vat - ed well_ by the Lord God, as the most hon - oured_ cul - ti - va - tor of pi - e - ty thou hast now gath - ered sheaves of vir - tues for thy - self; for, as thou didst sow_ with tears, thou dost

Red letters G, E, and Un. are placed above the staff to indicate specific notes or intervals. The Greek text Γεωργηθεὶς ὑπὸ Θεοῦ is written above the second line of music.

reap— with re - joic - ing; with thy blood didst thou con -

test and thou now hast re - ceived— Christ. And

by thine in - ter - ces - sions, O Saint George, thou grant - est all—

the for - give - ness of tres - pass - es.





SAINT ELIZABETH THE WONDERWORKER

April 24

Apolytikion

Plagal Fourth Mode

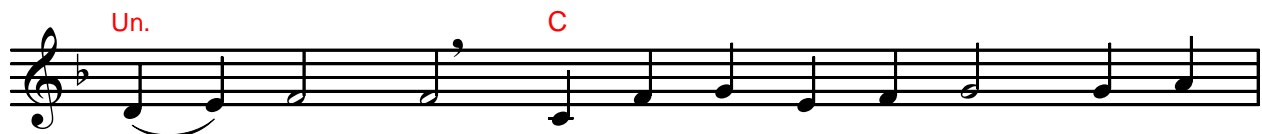
Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητέρα ἀκριβῶς



In thee the im - age was pre - served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend___ to___ the soul since it is im -

mor - tal. Where-fore, O right - eous E - liz - a - beth, thy

spir - it re - joic - eth with the___ An - gels.



SAINT ELIZABETH



THE HOLY APOSTLE AND EVANGELIST MARK

April 25

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle and E - van - gel - ist Mark,
in - ter - cede with the mer - ci - ful God that He
grant un - to our souls for - give - ness of of - fenc - es.



THE HOLY Hieromartyr BASILEUS BISHOP OF AMAZIA

April 26

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di -

vid - ed the word of truth, thou didst al - so con - test for the

Faith_ e - ven un - to blood, O Hier - o - mar - tyr Ba -

si - le - us. In - ter - cede with Christ our God that our

souls_ be saved.





THE HOLY HIEROMARTYR SYMEON KINSMAN OF THE LORD

April 27

Apolytikion

First Mode

Intonation: #10

"The soldiers standing guard"

Allegro ♩=150

Χριστοῦ σε συγγενῇ

Music notation for the Apolytikion, featuring four staves of treble clef with lyrics in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals (G, E, Un.).

We sa - cred - ly ac - claim thee as Je - sus Christ's

kins-man, and as His stead-fast Mar - tyr, O all -

laud - ed Hier - arch. For brave - ly hast thou de - stroyed

all de - cep - tion and kept the Faith. Hence, O

Un.

Sym - e - on, we keep thy ho - ly re - mem - brance

G Un. G

on this fes - tive day; and by thy prayers, we are

Un.

grant - ed the par - don of griev - ous sins.



SAINT SYMEON



THE HOLY NINE MARTYRS OF CYZICUS

April 28

Apolytikion

Fourth Mode

Intonation: #10

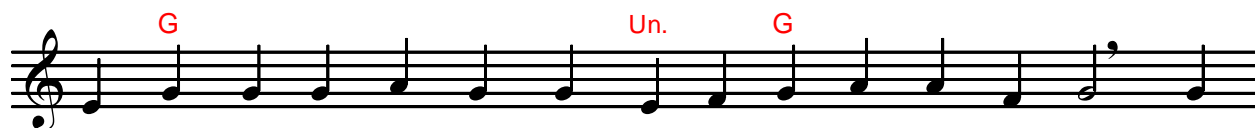
"Be quick to anticipate"

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

One who jubilates does not speak words, but it is rather a sort of sound of joy without words, since it is the voice of a soul poured out in joy and expressing, as best it can, the feeling, though not grasping the sense. A man delighting in his joy, from some words which cannot be spoken or understood, bursts forth in a certain voice of exultation without words, so that it seems he does indeed rejoice with his own voice, but as if, because filled with too much joy, he cannot explain in words what it is in which he delights. You observe this even in those who sing improperly. Now our jubilation will not be such as theirs, for we ought to jubilate in justification, while they jubilate in iniquity; we, then, in confession, they in confusion. Yet that you might understand what I say, call to mind what you well know, that it is especially those who perform some task in the fields who jubilate. Mowers and vintagers and those who gather other products, happy in the abundance of harvest and gladdened by the very richness and fecundity of the earth, sing in joy. And between the songs which they express in words, they insert certain sounds without words in the elevation of an exultant spirit, and this is called jubilation.

- Blessed Augustine



THE HOLY APOSTLES JASON AND SOSIPATER

April 29

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολοι ἅγιοι

O ho - ly A - pos - tles, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.____



THE HOLY APOSTLE JAMES BROTHER OF JOHN THE THEOLOGIAN

April 30

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle James, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.____

