



Alleluia

(After the Epistle)

Brief Versions

Second Mode

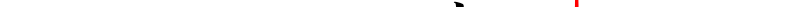
adapted from Athanasios Karamanis (1911-)

Ἡχος  Δι

108

 (Δ)

(Γ) (Δ)



 I - le - lu - - i - a. Al - le - lu - - - i - - - a.

(B)

(Γ)

 (Δ) 

(B) 
Al - - le - - lu - - i - a.



by Constantine Pringos (1892-1964)


 I - le - lu - i - a. Al - le - lu - - - i - - a. Al - le - -


 lu - - i - a.

by Nectarios Thanos the Lampadarios

 ^(□) l- le- lu- - i- a. + ^(Δ) ^(K) Al- le- - lu- - - - i- - -

^(□) - - a. ^{*} Al- - - le- lu- - i- a. 

[illegible]



by Hieromonk Gregory of Simonos Petras Monastery

Ἦχος ᾠδῆς Πα

96



(Π) I - - - le - - - - lu - - - - - i - - - - a.

(Κ) (Δ) Al - le - lu - - - - i - - - - - a. Al - le - lu - - - -

(Π) * (Μ) - i - - - - - a. _____

* Finale:

(Μ) (Π) (Ν) (Π) a. _____

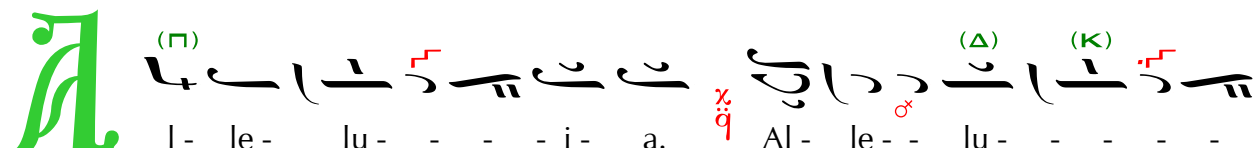
First Mode

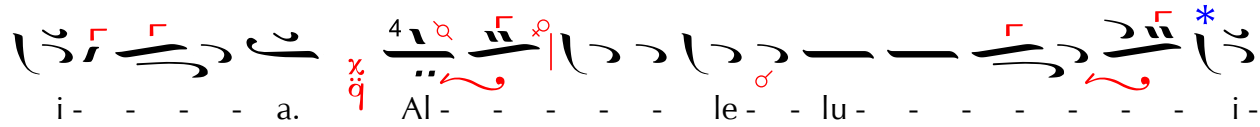
Alternate Melody

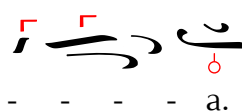
by Simon Karas (d. 2000) the Byzantine Musicologist

 $\text{Ἦχος } \frac{4}{\text{q}} \text{ K}\epsilon$

π
q



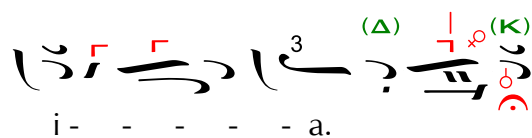




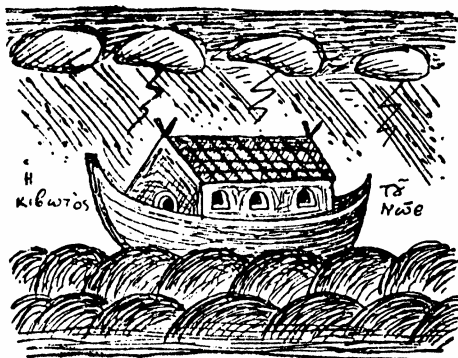
π
q

q

* Finale:



π
q



Second Mode

by Simon Karas

Ἦχος Δ:

Δ

A (Δ) I - le - lu - i - - a. Al - - le - - lu - - - - i -

- - - - a. Al - - - - le - - lu - - - -

* i - - a. _____

Δ

* Finale:

i - - a. _____

Δ

*Oh, that blessed alleluia of heaven that the angels chant
where God dwells! There, the harmony of those who
hymn God with words and deeds is perfect! So
let us take care to chant the alleluia with
perseverance now, so that we will be
counted worthy of chanting it
with stillness then.*

—Blessed Augustine

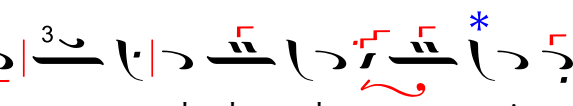
Second Mode "Deuteroprotos"

by Nectarios Thanos the Lampadarios

Ἦχος  Δι



 (M) (Δ)  
I - le - lu - - - i - - a. Al - le - lu - - - i -

 (B)  
- - - a. Al - - le - - lu - - - al - le - lu - - - i - -

 
a. _____



* Finale:


i - - a. _____



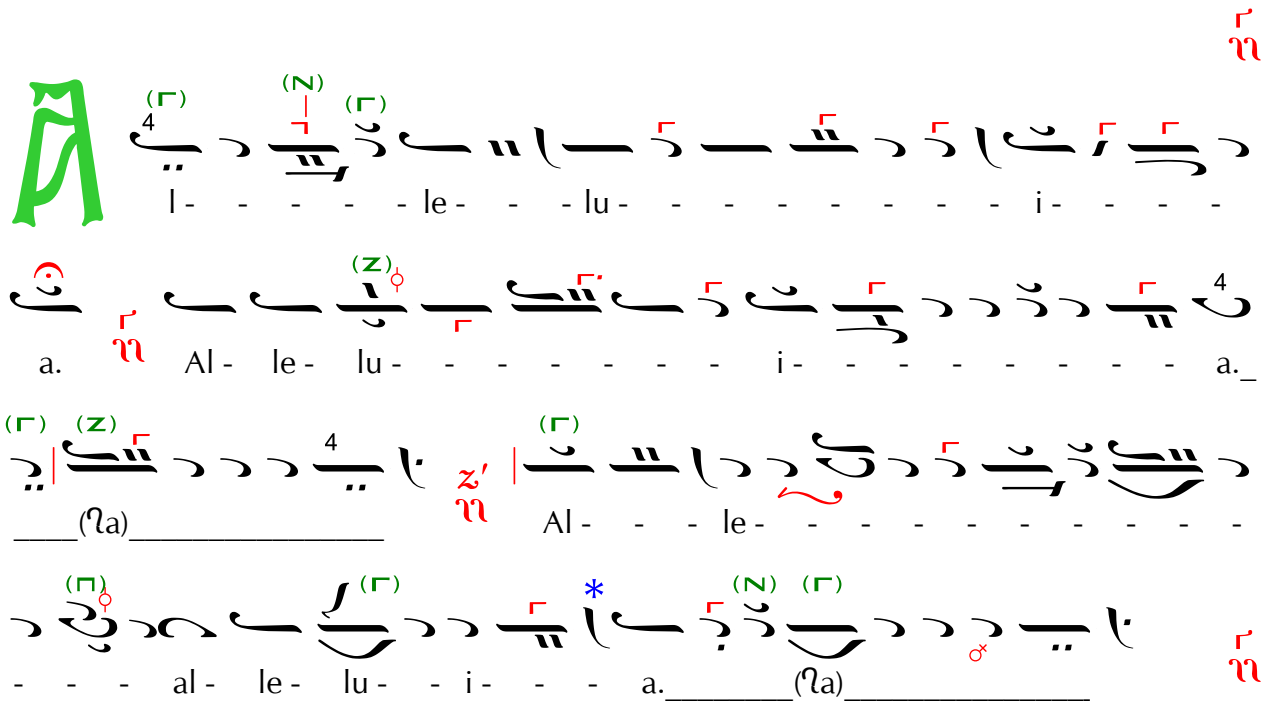


Third Mode

by Gregory Stathes

Professor of Psalmody at the University of Athens

Ἦχος ᾠ Γα



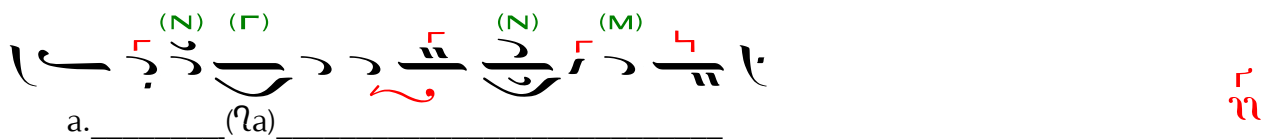
I - - - le - - - lu - - - i - - -

a. Al - le - lu - - - i - - - a.

(Γa) Al - - - le - - -

- - - al - le - lu - - i - - a. (Γa)

* Finale:



a. (Γa)

Is anyone cheerful?

Let him chant.

James 5:13

Briefer Melody
by Simon Karas

rw

၂၇



Fourth Mode

"Agia"

by Simon Karas

Ἦχος Δ' Δε

* Finale:

PSALMODY IS THE WEAPON OF A MONK,

BY WHICH HE CHASES AWAY GRIEF.

—ST. JOHN OF THE LADDER

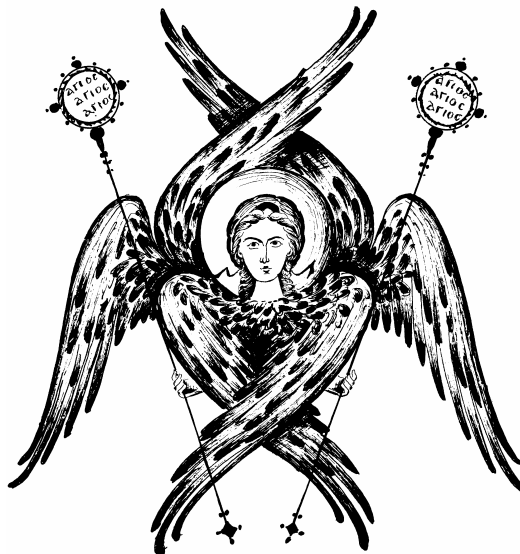
Fourth Mode

"Legetos"

by Nectarios Thanos

Ἦχος ᾠδὴς Β΄

* Finale:



Plagal First Mode

by Gregory Stathes

Ἦχος λ̣ π̣ ᾠ Πα

π
q


(Π)
x̣ q̣
(Δ)
(Κ)

I - le - lu - i - - a. _____ Al - - - le - lu -

x̣ q̣
(Δ)
*
Δ
(Π)

- - - - i - - - - a. _____ Al - - - - - le - - -

lu - - - i - - - a.

π
q

* Finale:

Δ
(Κ)
(Π)

Al - - - - le - - - - lu - - - - i - - a. _____

x̣ q̣
(N)
(Π)

π
q

*When pleasure predominates during psalmody,
 then through this pleasure we are brought
 down to passions of the flesh.
 —St. Basil the Great*

Plagal First Mode
 Alternate Melody
 by Hieromonk Hierotheos

Ἦχος λ π ᾠ Πα

π
q

Α
(M) (Π)
π q
(M) (Π)

I - - le - - lu - - i - - - a. Al - - - le - - lu -

π q

- - - - - i - - - - - a. Al - - le - - - - lu - - - -

(K↓) (Π)

- - i - - - - a. _____

π
q



THE BURNING BUSH

Plagal Second Mode

by Hieromonk Gregory

Ἦχος λ π ∞ Πα

* Finale:

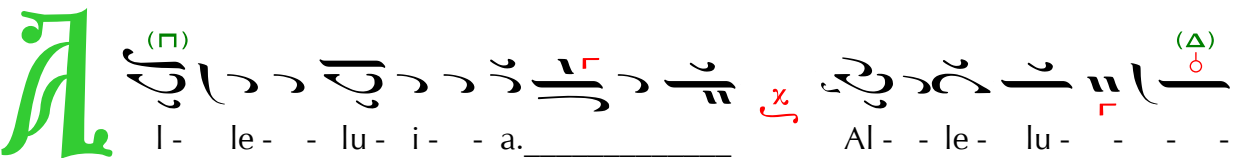
I will sing unto the Lord,
 Who is my benefactor, and I will
 chant unto the name of the Lord Most High.

Psalm 12:6

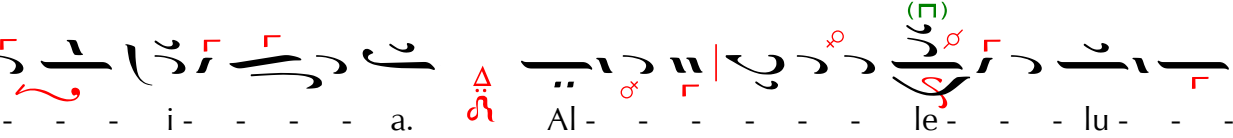
Plagal Second Mode

Alternate Melody
by Simon Karas

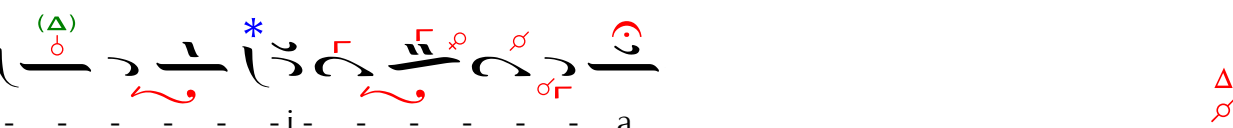
Ἦχος λ π ٢ ١



 I- le- - lu- i- - a. _____ Al- - le- lu- - - -



 - - - i- - - - a. Al- - - - - le- - - lu- - -



 - - - - - i- - - - - a.

* Finale:



 i- - - - - a. _____



Grave Mode
(Diatonic)
 by Hieromonk Gregory

Ἦχος βαρύς Ζω

A ^(B) I - le - lu - - - - i - - - - a. _____

^(Δ) Al - le - lu - - - i - - - - a. _____ ^(Z) Al - - - - -

^{*} - le - - lu - - - - i - - - - a.

* Finale:

^(M) - i - - - - a. _____

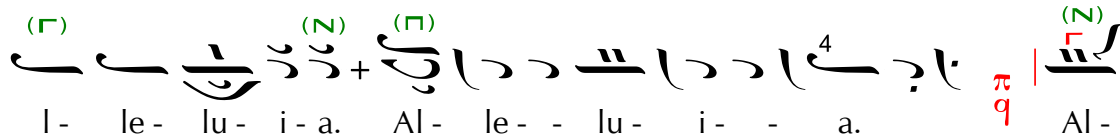
Those who chant in the churches
 should refrain from forcing their nature to yell,
 but also from saying anything else that is unsuitable for the church.

—Canon LXXV of the Sixth Ecumenical Synod

**Grave Mode
(Enharmonic)**

by Nectarios Thanos

Ἦχος βαρύς Γα

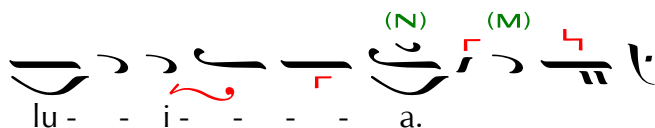



I - le - lu - i - a. Al - le - - lu - i - - a. Al -



- le - lu - - - i - - a.

* Finale:



lu - - i - - - a.



Plagal Fourth Mode

Alternate Melody
by Nectarios Thanos

Ἦχος λ̣ ϣ̣ Νη

* Finale:

*When it happens to me that the song moves me more than
the thing which is sung, I confess that I have sinned
blamefully and then prefer not to hear the singer.*

~ Blessed Augustine



ARISE, O GOD JUDGE THE EARTH

Chanted instead of "Alleluia"
after the Epistle on Holy Saturday

Grave Mode

Ἦχος βαρύς Γα

84



(Γ) - rise, O (Δ) God, judge (M) thē (Γ) earth; 4
(Δ) for (N) You shall have an in - her - it - - - - - ance a -
(Γ) mong all (N) * the na - - - - - tions. 4 (Γ)

* Finale:

(Γ) the (N) | (M) 3 na - - - - - tions. 4



GLORY TO YOU, O LORD

(After the Gospel)

Plagal Fourth Mode

adapted from Athanasios Karamanis

Ἦχος λ π ς Νη

108



(N) (K) (Δ) (M)
lo - ry to You, O Lord, glo- ry to You.

ν'

ν'

Alternate Version

adapted from Hieromonk Hierotheos

88

G (N) (K)
lo - ry to You, O Lord, glo - - - ry to

ν'

(Δ) (M)
You.

ν'

Another Version

adapted from Hieromonk Hierotheos

χ̣ 88

ν'

G ^(N) lo - - - ry _____ to _____ You, _____ O _____ Lord, _____

^(Δ) _____ ^(M) glo - - ry _____ to You. _____ ν'

Modified Fourth Mode

adapted from Hieromonk Hierotheos

χ̣ 108

Ἦχος Δ'. Δε

ν'

Δ

ν

G ^(Δ) 3 ^(Π) lo - ry to You, O Lord, ^(M) glo - ry _____ to You. _____ Δ ν

Third Mode

adapted from Hieromonk Gabriel Kountiadis

χ̣ 108

Ἦχος γ'. Γα

ν'

α

^(Γ) 3 ^(Π) lo - ry to You, O _____ Lord, _____ ^(N) glo - - - ry _____

^(M) to You. _____ α



Εἰς πολλά ἔτη Δέσποτα MANY YEARS TO YOU, O MASTER

Second Mode
traditional melody

χ 80

Ἦχος Δι

Δ

1

(Δ) (B) (M) (Δ)

Man - y years to You, O Mas - ter.
Εἰς πολ λα ε τη Δε σπο τα

Δ

Modified Fourth Mode
by Constantine Pringos

Δ
η

2

(Δ) 3 6 9 4 (K)

Man - y years to You, O
Εἰς πολ λα ε τη Δε

(Δ) 3 4

Mas -
σπο

(Π) (M)

- - ter. -
τα

Δ
η

Fourth Mode

by Hieromonk Hierotheos

Ἦχος Δ

Δ

3

(Δ) (B) (M) (Δ)

Man - - - y years _____ to _____
 Εἰς πολ λα ε

(Π) (M)

You, Δ O _____ Mas - - - ter. _____
 τη Δε σπο τα

Δ

Alternate Melody

by Hieromonk Hierotheos

Δ

4

(Δ) (N) (Δ)

Man - y years _____ to _____ You, Δ O _____
 Εἰς πολ λα ε τη Δε

(Π) (Δ)

_____ Mas - - - - ter. _____
 σπο τα

Δ

Fourth Mode
by Hieromonk Hierotheos



5

(Δ) (Π) (Δ)
Man - y years _____ to _____ You, O _____ Mas-
Εἰς πολ λα ε τη Δε σπο

- - - -ter.
τα



Second Mode
by Hieromonk Hierotheos

Ἦχος Δι



6

(Δ) (B) (M) (Δ)
Man - - - y years _____ to _____ You, O
Εἰς πολ λα ε τη Δε

(Π) (B) (M) (Δ)
Mas - - - -ter. _____
λε Δε σπο τα

(Γ) (Δ)

