ALLELUIA

(After the Epistle)

Brief Versions

Second Mode

adapted from Athanasios Karamanis (1911-)

%Hχς  Δι

108
Second Mode
by Constantine Pringos (1892-1964)

Plagal First Mode
by Nectarios Thanos the Lampadarios

* Finale:
Alleluia

First Mode
by Hieromonk Gregory of Simonos Petras Monastery

*Finale:
First Mode
Alternate Melody
by Simon Karas (d. 2000) the Byzantine Musicologist

*Finale:
Oh, that blessed alleluia of heaven that the angels chant where God dwells! There, the harmony of those who by hymn God with words and deeds is perfect. So let us take care to chant the alleluia with perseverance now, so that we will be counted worthy of chanting it with stillness then.

—Blessed Augustine
Second Mode
"Deuteroprotos"
by Nectarios Thanos the Lampadarios

*Finale:
Is anyone cheerful? Let him chant.

James 5:13
Third Mode
Briefer Melody
by Simon Karas

\( \text{H} \chi \omega \)  \( \Gamma \alpha \)

* Finale:
Psalmody is the weapon of a monk,
by which he chases away grief.

—St. John of the Ladder
Fourth Mode
"Legetos"
by Nectarios Thanos

\[ \text{Hypso} \ 	ext{to} \ B \]

\[ \text{Al - le - lu - i - a.} \ 	ext{Al - le - lu - i - a.} \]

* Finale:

\[ \text{i - a.} \]
When pleasure predominates during psalmody, then through this pleasure we are brought down to passions of the flesh.

—St. Basil the Great
Plagal First Mode
Alternate Melody
by Hieromonk Hierotheos

Hχος λ ὡ Ρα

A

l - le - lu - i - a. Al - le - lu -

- - i - - a. Al - le - lu -

- i - - a.________________

THE BURNING BUSH
Plagal Second Mode
by Hieromonk Gregory

I will sing unto the Lord, Who is my benefactor, and I will chant unto the name of the Lord Most High.

Psalm 12:6
Plagal Second Mode
Alternate Melody
by Simon Karas

* Finale:
Those who chant in the churches should refrain from forcing their nature to yell, but also from saying anything else that is unsuitable for the church.

—Canon LXXV of the Sixth Ecumenical Synod
Grave Mode
(Enharmonic)
by Nectarios Thanos

* Ἡχὸς βαρύς ἐπὶ Γα

# Finale:

lu - i - - - a.
Plagal Fourth Mode
by Hieromonk Gregory

* Finale:
Plagal Fourth Mode
Alternate Melody
by Nectarios Thanos

* Finale:

When it happens to me that the song moves me more than the thing which is sung, I confess that I have sinned blamefully and then prefer not to hear the singer.

~Blessed Augustine
Arise, O God
Judge the Earth

Chanted instead of "Alleluia"
after the Epistle on Holy Saturday

Grave Mode

* Finale:
Glory to You, O Lord

(After the Gospel)

Plagal Fourth Mode
adapted from Athanasios Karamanis

Alternate Version
adapted from Hieromonk Hierotheos
Another Version
adapted from Hieromonk Hierotheos

Modified Fourth Mode
adapted from Hieromonk Hierotheos

Third Mode
adapted from Hieromonk Gabriel Kountiadis
Many Years to You, O Master

Second Mode
traditional melody

1
\[ \text{Man-}y \_ \text{years}_-\_ \text{to}_-\_ \text{You, O}_\_ \text{Master.} \]

\[ \text{Εις πολ} \_ \text{λα} \_ \text{ε} \_ \text{τη} \_ \text{Δε}_-\_ \text{σπο} \_ \text{τα} \]

2
\[ \text{Man-}y \_ \text{years}_-\_ \text{to}_-\_ \text{You, O}_\_ \text{Master.} \]

\[ \text{Εις πολ} \_ \text{λα} \_ \text{ε} \_ \text{τη} \_ \text{Δε}_-\_ \text{σπο} \_ \text{tau} \]

Modified Fourth Mode
by Constantine Pringos
Fourth Mode
by Hieromonk Hierotheos

Man - - - y years____________________ to________________
Εις πολ λα ε

You, O_____________ Μαs - - ter.____________
τη Δε σπο τα

Alternate Melody
by Hieromonk Hierotheos

Man - y years____________________ to________________
Εις πολ λα ε τη

O________ Mas - - ter.__________
σπο τα
Fourth Mode
by Hieromonk Hierotheos

Man - y years to You, O Mas-
Eiς ρόλα ε τη Δε σπο
- - - - ter.
τα

Second Mode
by Hieromonk Hierotheos

Second Mode by Hieromonk Hierotheos