Alleluia

(After the Epistle)

Brief Versions

Second Mode

adapted from Athanasios Karamanis (1911- )

\[ \text{Hχς} \] 108
**Second Mode**
by Constantine Pringos (1892-1964)

\[ H\chi\sigma \quad \Delta \]

\[
\text{A} \quad \text{A}
\]

l - le - lu - i - a. Al - le - lu - - i - - a. Al - le - -

\[
\text{A} \quad \text{A}
\]

lu - - i - a.

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**Plagal First Mode**
by Nectarios Thanos the Lampadarios

\[ H\chi\sigma \quad \Lambda \quad \Pi \]

\[
\text{A} \quad \text{A}
\]

l - le - lu - - i - a. Al - le - lu - - - i - - -

\[
\text{A} \quad \text{A}
\]

- - a. Al - - le - lu - - i - a.

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* Finale:

\[
\text{A} \quad \text{A}
\]

lu - - i - a.
Alleluia

First Mode
by Hieromonk Gregory of Simonos Petras Monastery

Al-le-lu-ia

*Finale:
First Mode
Alternate Melody
by Simon Karas (d. 2000) the Byzantine Musicologist

* Finale:
Oh, that blessed alleluia of heaven that the angels chant where God dwells! There, the harmony of those who hymn God with words and deeds is perfect! So let us take care to chant the alleluia with perseverance now, so that we will be counted worthy of chanting it with stillness then.

—Blessed Augustine
Second Mode
"Deuteroprotos"
by Nectarios Thanos the Lampadarios

* Finale:

* Finale:
Is anyone cheerful? Let him chant.

James 5:13
Third Mode
Briefer Melody
by Simon Karas

* Ηχος Ἰταλία

* Finale:

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* Finale:
Fourth Mode
"Agia"
by Simon Karas

Psalmody is the weapon of a monk,
by which he chases away grief.

—St. John of the Ladder
Alleluia

Fourth Mode
"Legetos"
by Nectarios Thanos

* Finale:
Plagal First Mode
by Gregory Stathes

When pleasure predominates during psalmody,
then through this pleasure we are brought
down to passions of the flesh.
—St. Basil the Great
Plagal First Mode
Alternate Melody
by Hieromonk Hierotheos

`Ηχος  λ  ζ  Πα

A

The Burning Bush
I will sing unto the Lord,
Who is my benefactor, and I will
chant unto the name of the Lord Most High.

Psalm 12:6
Plagal Second Mode
Alternate Melody
by Simon Karas

* Finale:
Grave Mode
(Diatonic)
by Hieromonk Gregory

Those who chant in the churches
should refrain from forcing their nature to yell,
but also from saying anything else that is unsuitable for the church.

—Canon LXXV of the Sixth Ecumenical Synod
Grave Mode
(Enharmonic)
by Nectarios Thanos

* Ηχος βαρύς  Ῥα

* Finale:

lu - i - - - a.________
Alleluia

Plagal Fourth Mode
by Hieromonk Gregory

* Finale:
Plagal Fourth Mode
Alternate Melody
by Nectarios Thanos

* Finale:

When it happens to me that the song moves me more than
the thing which is sung, I confess that I have sinned
blamefully and then prefer not to hear the singer.

~Blessed Augustine
Arise, O God
Judge the Earth

Chanted instead of "Alleluia"
after the Epistle on Holy Saturday

Grave Mode

* Finale:
GLORY TO THEE, O LORD

(After the Gospel)

Plagal Fourth Mode
adapted from Athanasios Karamanis

Alternate Version
adapted from Hieromonk Hierotheos
Another Version
adapted from Hieromonk Hierotheos

Modified Fourth Mode
adapted from Hieromonk Hierotheos

Third Mode
adapted from Hieromonk Gabriel Kountiadis
Many Years to Thee, O Master

Second Mode
traditional melody

 Modiﬁed Fourth Mode
by Constantine Pringos
Fourth Mode
by Hieromonk Hierotheos

Alternate Melody
by Hieromonk Hierotheos
Fourth Mode
by Hieromonk Hierotheos

Man - y years to Thee, O Mas-
Eις πολ λα ε τη Δε σπο
- - - ter.
ta

Second Mode
by Hieromonk Hierotheos

Ἡχος Δι

Man - y years to Thee, O_ Mas-
Eις πολ λα ε τη Δε σπο τα
- - - - ter.
λε Δε σπο ta

Δ